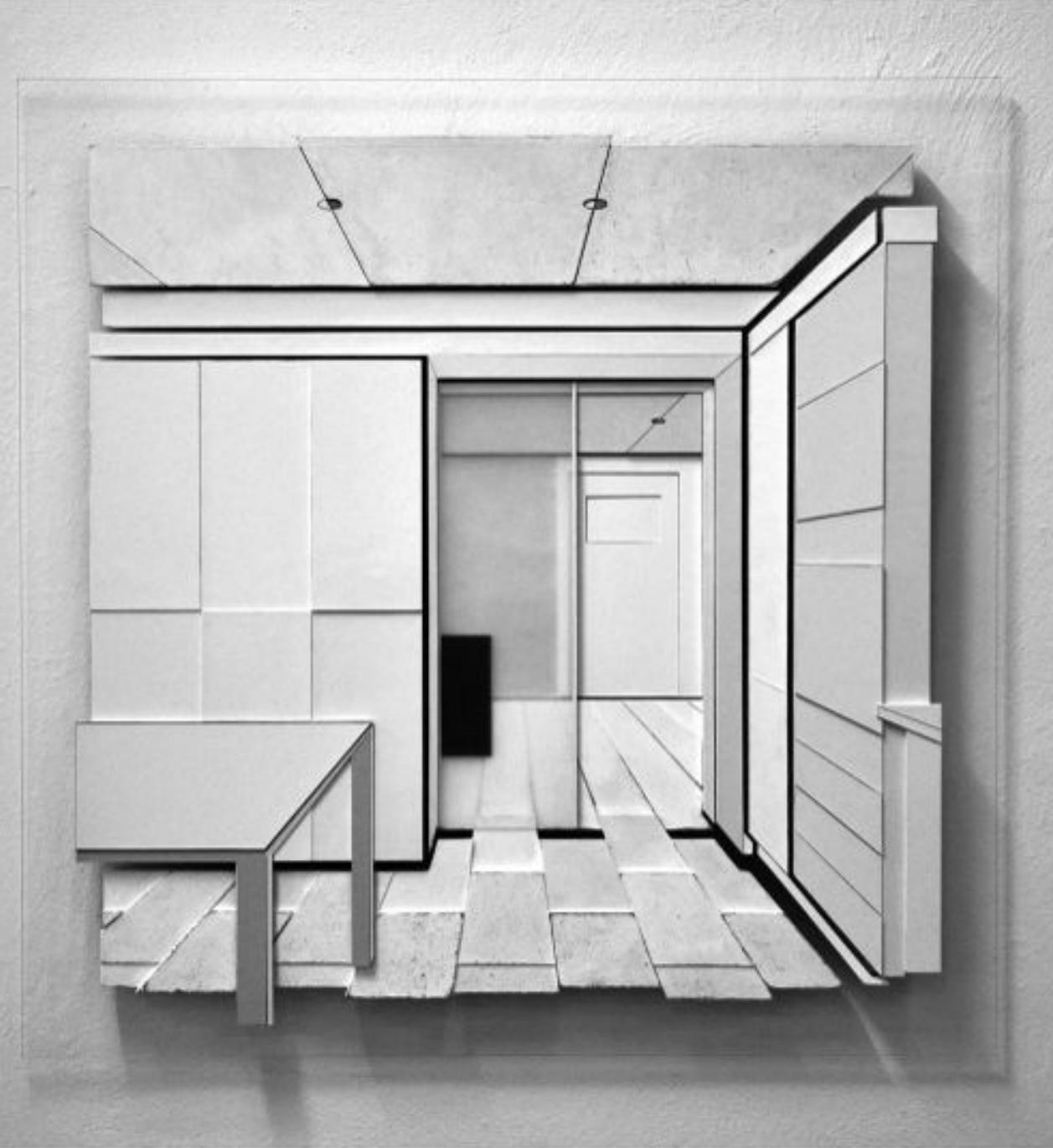


PAOLO CAVINATO
THE FLAT-MASSIMO CARASI, MILAN



THE FLAT-MASSIMO CARASI: PAOLO CAVINATO

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OTHER REPRESENTED ARTISTS

Guido Bagini
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Cristiano De Gaetano
Greta Frau
Michael Johansson
Asuka Ohsawa
Pesce Khete
Michelangelo Penso
Ward Shelley

COVER

Paolo Cavinato
Window – corridor
2012
black acrylic paint on
fishing lines, wood frames
79 x 79 x 10 inch /
200 x 200 x 25 cm

INSIDE (LEFT)

Paolo Cavinato
RILIEVO #2
cucina con presenza 1
2012
cardboard, paper, acrylic paint,
Plexiglas, plastic
34 x 34 x 4 inch / 85 x 85 x 10 cm

INSIDE (RIGHT)

Paolo Cavinato
Proiezione-Interna
2012
white acrylic paint on fishing lines,
wood frame, steel, Plexiglas
30 x 30 x 4 inch / 75 x 75 x 10 cm

BACK

Paolo Cavinato
Interiors #2 (detail)
2012
wire fluorocarbon, acrylic paint,
wood and metal frame
59 x 59 x 8 inch /
150 x 150 x 20 cm

Paolo Cavinato's artistic expression seems to refer, even if only implicitly, to the philosophic reasoning according to which space and time are forms *a priori*. His works begins with space, necessarily includes time, and aims to reach the so-called fifth dimension, that of the spirit and infinity. The artist begins his work in the objective, quantifiable world in order to arrive at something that goes beyond it, a higher level.

The rational perception of forms in space allows him to study the elements' position in detail so as to compose parallel universes through which he can project his own interior world. Thus, in his "research", conceived as a unique imaginary room reproduced according to the four orthogonal projections, the black background behind the white threads creates a sort of dark room, a threshold between perceived reality and its imaginary counterpart.

The space contained in his works is a mental space, while the objects that compose it are abstractions of real artifacts. Nothing is as it appears, everything is constantly questioned, set in limbo. This abstraction therefore begins in the concrete reality of the world around it, precarious, illusory, in continuous movement and subject to the future.

From the detail to the overview, from a module to a series, Cavinato's universes contain elements of alchemy, religion, metaphysics, mathematics and geometry that are harmoniously synthesised. The tradition of perspective so typical of Western culture meets the more two-dimensional and iconoclastic aesthetic of the Eastern world, defining a state of equilibrium that is open to multiple interpretations.

The world as we see it is nothing but the reflection of an ideal world that lies beyond the realm of perception.

Elisabetta Bolasco

Paolo Cavinato was born in Mantua in 1975. He lives and works in Mantua, Italy.

