

PAOLO CAVINATO

Born in 1975, lives and works in Mantua, Italy.

Cavinato creates multi-sensory rooms or meditative places, into which he projects images of reality or imaginary viewpoints. The artist represents planes, surfaces and lines that describe a "Possible Space", which is simultaneously disoriented and disorienting, abstract and figurative.

Playing on a world between inventions and paradoxes and two- and three-dimensionality, Paolo Cavinato's perspectives are created using stratifications of fluorocarbon lines (pretty similar to fishing) lines that represent a "fourth dimension" as it is designed "Solaris" or "Interior Projections". To these metaphysical transpositions of physical (or material) environments, to this Cavinato adds his abstract series of "Weaving", inspired by the Italian master Giacomo Balla's studies on light titled "Iridescent Compenetrations dated 1912", from which the non-objective abstraction was born.

Added to his search of the painted threads the tridimensional wooden artworks, wall sculpture, playing with the incidence of light. Small rooms with shadows, corners, allusive spaces, thresholds and cuts that reconstruct metaphysical worlds as well as for the bright works (which feature a LED sistem device) like "Cosmo", a fractal space tending towards infinity with a three-dimensional motif built on precise mathematical calculations.

Cavinato's artworks were acquired and exhibited in numerous public and private spaces, including: Artphilein Foundation in Liechtenstein, Italian Cultural Institute in Copenhagen, Marino Golinelli Collection in Bologna, Barzilai-Hollander's Collection in Brussels, Galleria Civica di Modena, Museo San Fedele, Milan, Farnesina Collection in Rome, Boghossian Foundation in Brussels, Consulate General of Italy in New York, MAXXI National Museum of Arts in Rome, MAN Museum, Nuoro, Italy.

CV**COLLECTIONS**

BOGHOSSIAN Foundation, Villa Empain, Belgium
ARTPHILEIN Foundation, Vaduz, Liechtenstein
GALILAs Collection, Brussels, Belgium
FARNESINA Collection, (The Ministry of Foreign Affairs and International Co-operation) Rome, Italy
DUCAL PALACE MUSEUM, Mantua, Italy
CIVIC GALLERY, Modena, Italy
SAN FEDELE Museum, Milano, Italy
SWATCH ART PEACE HOTELS Collection, Shanghai, China
Marino GOLINELLI Foundation, Bologna, Italy
MAN Museum Collection, Nuoro, Italy

AWARDS and PUBLIC COLLECTIONS

2021 Renovatio Mundi, Finalist, Giordano Bruno Foundation, Naples
Italian Art Collection, Consulate General of Italy, New York
2018 Farnesina Collection, The Ministry of Foreign Affairs and International Co-operation, Rome
2017 Ducal Palace Museum Collection, Mantua
San Fedele Museum Collection, Milan
2016 Premio Isabella d'Este, Villa Mirra, Cavriana (IT)
Boghossian Foundation, Villa Empain, Brussels
Artphilein Foundation, Vaduz, Liechtenstein
2015 Marino Golinelli Collection, Bologna
Galila Barzilai-Hollander's Collection, Brussels
2014 The Swatch Art Peace Hotel's Collection, Shanghai
2011 Premio Aletti, Second Prize, ArtVerona, Verona
Premio Ettore Fico, Finalist, the Road Contemporary Art Fair, Rome
2009 – 2011 ARBS, Membro della Royal British Society of Sculptors, London
2010 Art in the City, Finalist, Egmont Park, Brussels
Solo@108 Exhibition, Royal British Society of Sculptors, London
2009 Premio Artivisive San Fedele 2008-2009, Second Prize, Galleria San Fedele, Milan
Twister. Museums in Lombardy for Contemporary Art, First Selection
2008 Premio Fondazione Arnaldo Pomodoro, International Competition for Young Sculptors, second edition,
Third Prize, Fondazione Arnaldo Pomodoro, Milan
Premio Arte Laguna, finalist in the Sculpture Section, Fondazione Benetton, Treviso
2005 Salone Internazionale del Mobile, selected for Salone Satellite 2005, Milan
2001 Visual Arts City of Caprino Veronese, First Prize, Verona
1999 Salon I° 1999, Special Award, Adolfo Pini Foundation, Museo della Permanente, Milan

SELECTED SOLO EXHIBITIONS

2024 "title to be defined" MUDAC – Museo delle Arti di Carrara, Italy (June 16th – September 29th)
2021 Limen - Sonografie, curated by **Fondazione Palazzo Te and Eterotopie, Palazzo Te**, Mantua, Italy
[Another Place](#), text by **Davide Landoni, The Flat - Massimo Carasi, Milano, Italy**
2019 Vanitas, **Museo Civico San Sepolcro**, San Sepolcro (AR), Italy
2017 Your Place or Mine, curated by **Peter Assmann, Ducal Palace Museum**, Mantua, Italy
2016 [Hidden Steps](#), text by **Christian Caliandro, The Flat - Massimo Carasi, Milano, Italy**
Andetsteds / Altrove, Istituto Italiano di Cultura di Copenhagen

- Interni, curated by Andrea Dall'Asta, Spazio Aperto San Fedele, Milano, Italy
- 2015 Spazio Visivo, Rosenfeld Gallery, London, England
Reflections, curated by Manuela Zanelli, Ex Chiesa San Cristoforo, Mantua, Italy
[Resonator, chapt.I, The Flat - Massimo Carasi, Milano, Italy](#)
- 2013 **VoltaNY, solo show**, Volta NY, an invitational solo project fair for contemporary art, The Flat – Massimo Carasi, New York, Usa
- 2012 [Behind the Curtains](#), The Flat - Massimo Carasi, Milano, Italy
Spazio Visivo – Souvenir de Voyage, Mario Mazzoli Galerie, Berlin, Germany
- 2011 Constellation, text by di Ian Hunt, **Royal British Society of Sculptors**, London, England
- 2010 **An Intelligent Design, text by Alberto Mugnaini, The Flat - Massimo Carasi, Milano, Italy**
Spazio Visivo - Linie, text by Ilaria Bignotti, Mario Mazzoli Galerie, Berlino, Germany
- 2009 Aleph, MAM, Gazoldo degli Ippoliti (Mantua), Italy
- 2008 Spazio Visivo, Festival della Creatività, Fortezza da Basso, Firenze, Italy
Spazio Visivo, Festival eterotopie, Palazzo Te, Loggia di Davide, Mantua, Italy
Spazio Visivo, curated by Antonio Cossu, Palazzo Libera, Villa Lagarina, Trento, Italy
- 2007 Spazio Visivo, Festival della Creatività, Fortezza da Basso, Firenze, Italy
Spazi Vuoti, Spina Festival, Palazzo Bellini, Comacchio, Ferrara, Italy
Lo spirito dei luoghi, curated by Elisa Gusella, Fabbrica Borroni, Bollate Milano, Italy
- 2006 Nascita, by Umberto Branchini, Visual Display, Treviso, Italy
Benim Sultanahmetim, curated by Umberto Branchini and Associazione Palatina Istanbul, supported by Ministero Italiano degli Affari Esteri, Istituto Veneto di Scienze Lettere ed Arti, Palazzo Cavalli Franchetti, Venezia, Italy
- 2005 Passaggioininterno, curated by Nadia Melotti, Galleria Testoni, Verona, Italy
Intersezioni - Video e Installazioni, Interzona, Verona, Italy
- 2002 Eterotopie, Casa di Rigoletto, Mantua, Italy
- 2001 Labyrinth, curated by Enrico Comi, Centro Arte Contemporanea Spazio Umano, Milano, Italy

SELECTED GROUP EXHIBITIONS

- 2023 **“I preferiti di Marino. Capitolo I”. Centro Arti e Scienze Golinelli**, Fondazione Golinelli, Bologna, Italy
Orthogonal Landscape, Manuel Zoia Gallery, Milano, Italy
Labirinti Possibili, XXXIV Alatri Biennial of Contemporary Art, curated by Valeria de Siero – Davide Silvioni, Alatri, Italy
[Altered Perceptions](#), Katja Loher, Jaime Poblete, Paolo Cavinato, Stefano Caimi, **The Flat -Massimo Carasi, Milano, Italy**
Art Rotterdam, The Flat – Massimo Carasi, Van Nelle Fabriek, Rotterdam, Netherlands
- 2022 **New Collection, curated by Chiara Gatti, MAN Museum, Nuoro, Italy**
Nella Forma e nella Materia, curated by Paola Artoni, Casa del Mantegna, Mantua, Italy
Sensorama. The look, the things, the deceptions. From Magritte to augmented reality, curated by Chiara Gatti and Tiziana Cipelletti, Museo MAN, Nuoro, Italy
Biennale Light Art, curated by Vittorio Erlindo, Casa del Mantegna, Mantua, Italy
Art Rotterdam, The Flat - Massimo Carasi, Rotterdam, Netherlands
- 2021 **RISCOPEPERTE, San Fedele Cultural Foundation**: recent and ancient unpublished donations, curated by Andrea Dall'Asta
SJ, Galleria San Fedele, Milan, Italy
WELCOME! 10 years of Swatch Art Peace Hotel, MAXXI Museum, Rome, Italy
Art Rotterdam, The Flat - Massimo Carasi, Rotterdam, Netherlands
The new art collections, Ducal Palace Museum, Mantua, Italy
Italian Art Collection, Consulate General of Italy, New York, USA
- 2020 [Life on Tralfamadore](#), **The Flat – Massimo Carasi, Milano, Italy**
Art Rotterdam, The Flat – Massimo Carasi, Van Nelle Fabriek, Rotterdam, Netherlands
- 2019 Opus Incertum, Cristallino Festival #19, Cesena, Italy
- 2018 Apparizioni, Kunsthalle West Eurocenter, Lana - Bolzano, Italy
Farnesina Collection, The Ministry of Foreign Affairs and International Cooperation, Rome, Italy
Natura ad artem, curated by Manuela Zanella, Parco delle Bertone, Mantua, Italy
NoPlaceSpace #4, Ex Ceramica Vaccari, Santo Stefano di Magra, Italy
[BIRTHMARKS / VOGLIE \(Touched by an angel / Toccati da un angelo\)](#) **The Flat -Massimo Carasi, Milano, Italy**
Arte al presente: incontri in Caserma con gli artisti. Curated by Ilaria Margutti, Casermarcheologica spazio per le arti contemporanee. Sansepolcro (AR), Italy
- 2017 **CHRONOS**, curated by Angela Madesani, Palazzo Barbò, Torre Pallavicina, Bergamo, Italy
Itinerari di arte e fede, San Fedele Museum, Milan, Italy
IN Contemporanea. curated by V. Monteverde and S.Giazzi, Spazio46, Palazzo Ducale, Genoa, Italy
Segrete. Tracce di Memoria, Alleanza di Artisti in memoria della Shoah, IX, Palazzo Ducale, Genoa, Italy
- 2016 La Galleria, Palazzo del Capitano, Museo Palazzo Ducale, Mantova Capitale Italiana della Cultura 2016, Italy
- 2015 [OUT THERE](#), with **M. Bevilacqua – P. Cavinato – M. Penso – L. Ulian, The Flat – Massimo Carasi, Milano, Italy**
Nuove acquisizioni. Inediti e riscoperte dalla collezione della **Galleria Civica di Modena**, curated by Gabriella Roganti, Palazzo Santa Margherita, Galleria Civica, Modena, Italy
[Off the Grid](#), **The Flat -Massimo Carasi, Milano, Italy**
- 2014 **Faces & Traces**, a tribute to freedom, creativity and vision, The Swatch Art Peace Hotel, Shanghai, China, Open Studios, The Swatch Art Peace Hotel, Shanghai, China
Urban Agriculture Survival Kit, Special event during Salone del Mobile, in collaboration with Connecting Culture, Green Point e The Flat - Massimo Carasi, Milano, Italy
- 2013 **Travel**, by Paolo Cavinato, Ditte Ejlerskov and Anne Skole Overgaard, supported by Kgs.Enghave Local Committee and Copenhagen's Arts Council, Sydhavn Station, Copenhagen, Denmark
Paolo Cavinato and Peter Ogilvie, William Siegal Gallery, Santa Fe, New Mexico
- 2012 **Sinestetica**, by Primo Marella, Primae Noctis Art Gallery, Lugano, Switzerland

- Memory, contemporary international sculpture, PAN, Napoli, Italy
Segni e (non) Sogni, by Giorgio Verzotti, Miart, The Flat – Massimo Carasi, Milano, Italy
 Geometrie perfetibili/ Perfectible geometries, The Flat - Massimo Carasi, Milano, Italy
- 2011 Memory, contemporary international sculpture, Rosenfeld Porcini Gallery, London, England
Start, The Flat - Massimo Carasi, Milano, Italy
 Hear Me Out, by Cecilia Casorati, **CIAC Museum**, Genazzano, Roma, Italy
 Quarta dimensione - Visioni Plastiche del tempo e del cambiamento, by M. Di Marzio and N. Castellaneta, Banca Akros, Milano, Italy
- 2010 **Lo Spazio del Sacro, by Marco Pierini**, Palazzina dei Giardini, Palazzo Santa Margherita, **Galleria Civica, Modena, Italy**
 Sonorizzazioni e Soudscape, Indie Summer Festival, Spazio Gerra, Reggio Emilia, Italy
 Art in the City, Egmont Park, Bruxelles, Belgium
- 2009 L'uomo e il suo destino, Galleria San Fedele, Milano, Italy
- 2008 Premio Arte Laguna, sculptur section, III edition, curated by Igor Zanti, Fondazione Benetton, Treviso, Italy
 Simmetria personale, curated by Andrea Gaspari, Fabbrica Borroni, Bollate, Milano, Italy
 Chora = spazio, Sentieri nell'arte, Valle del Tasso, Pazon, Verona, Italy
Premio Fondazione Arnaldo Pomodoro, International contest for young sculptur, II edition, by Angela Vettese, Fondazione Arnaldo Pomodoro, Milano, Italy
 The word is yours, curated by Margherita Salmaso, Fabbrica Borroni, Bollate, Milano, Italy
- 2007 Big Screen Italia, Festival della cultura italiana in China, Kunming, China
- 2006 Quaranta per Quaranta, circa, curated by Francesco Bonazzi, PAD, Verona, Italy
 Melting House, Festival della Creatività, Fortezza da Basso, Firenze, Italy
 Intimate Spaces, Fondazione d' Ars, CVB Gallery, Chelsea - New York, USA
 Camerae Pictae, V Biennale d'Arte Postumia Giovani, MAM, Gazoldo degli Ippoliti, Mantua, Italy
Cromatismi, Museo Carlo Zauli, Ravenna, Italy
 BigScreen Italia, Festival della cultura italiana in China, Kunming, China
 Salone Satellite, 9°edition, Salone Internazionale del Mobile, curated by Marva Griffin Wilshire, Rho Milano, Italy
- 2005 Home, private collection exhibition (**Istanbul Biennial 2005**), curated by Charles Esche and Vasif Kortun, Asli Tunca Atelier, Istanbul, Turkey
 Salone Satellite, 8°edition, Salone Internazionale del Mobile, curated by Marva Griffin Wilshire, Milan, Italy
- 2004 IV Biennale d'Arte Postumia Giovani, MAM, Gazoldo degli Ippoliti, Mantua, Italy
- 2003 Linee di Confine, video section, curated by Chiara Agnello, C/O Care of, Milano, Italy
Fabbrica delle Idee, Fabbrica Cometti, curated by Nadia Melotti, Verona, Italy
- 2000 Videozero, curated by Francesco Ballo, Padiglione Arte Contemporanea, Milan, Italy
- 1999 17° Torino Film Festival, Videozero, Turin, Italy
 Gonzaga Fotografia 1999, curated by Guido Guidi and Manuela Zanelli, Gonzaga, Italy
 Artech, Associazione Cinematografica Pandora e Sambers, Smau 99, Milan, Italy
 Salon I 1999, **Museo della Permanente**, Milan, Italy
- 1997 Generazione Media, **Palazzo della Triennale**, Milan, Italy

RESIDENCIES, Talks, Workshops and Special Events

- 2021 Art Residency Program in Brussels at Villa Empain - Fondation Boghossian, Brussels, Belgium
 Talk, Arte e Gioco, Curated by Collezione Farnesina and Lucca Comics, Comics and Games, La Feltrinelli, Milan
- 2018 Workshop, Luce in prospettiva, CasermArcheologica, Sansepolcro (AR), Italy
 Talk, Dialoghi sull'arte contemporanea, CasermArcheologica, Sansepolcro, Italy
- 2016 Talk, Altrove/Andetsteds, Art Week, Copenhagen, Denmark
 Open Studio, event curated by Palazzo Ducale for Mantova Capitale della Cultura 2016, Mantua, Italy
- 2015 Talk, Reflections, curated by Marco Tonelli, Mantova Creativa, Mantova, Italy
- 2014 M Art Talk, M on the Bund, Shanghai, Cina
 Residency at The Swatch Art Peace Hotel Guest Artist Program, Shanghai, Cina (May – November)
- 2013 Residency in Sydhavn Station Space Exhibition, supported by Kgs. Enghave
 Local Committee and Copenhagen's Arts Council, Sydhavn Station, Copenhagen, Denmark
 Talk at Aarhus Art Academy, Aarhus, Denmark
 Talk at Jutland Art Academy, Aarhus, Denmark
- 2011 Talk at the Royal British Society of Sculptors, London, England
- 2007 Spina Festival, Palazzo Bellini, Comacchio, Italy
- 2005 Residency at the Asli Tunca Atelier, Istanbul, Turkey

EDUCATION

- 2001 – 2003 Assistent set-designer, Studio Ezio Frigerio, Paris/Rome
- 1999 – 2000 Course of cinematography, School of Cinema, Milan, Italy
- 1994 – 2000 Graduated in Set Design, Brera Art Academy, Milan, Italy
- 1998 – 1999 Workshop of photography, conducted by Guido Guidi, Gonzaga (IT)
- 1989 – 1994 Art high school (architecture and furnishing), Giulio Romano Art Institute, Mantua, Italy