

MICHELANGELO PENSO

Born in 1964. Lives and works in Venice, Italy

Michelangelo Penso is specialized in sculpture, installation and drawings. He works developing a new concept of sculpture, using materials of industrial origin, such as rubber and polyester belts or pieces of aluminum and steel: genetic structures expanded to fill a real space. Working in a space between art and science, Penso's pieces are conceived to be understood both in the macro aesthetic and in the micro aesthetic domain. His sculptures and installations are clearly and objectively perceived, but they also recall the other senses, indeed, creating different connections and images in the imaginary.

Since 1981 he has been exhibiting his works in private galleries and public institutions.

His installations has been exhibited in many private spaces and public institutions including CAMEC Centro Arte Moderna e Contemporanea, La Spezia, Italy (2020) Reggia di Caserta, Italy (2018) Museo Civici di Bassano, Italy (2018) Exposition au Palais de Tokyo, Paris, France (2016); Galleria d'Arte Moderna Achille Forti, Verona, Italy (2015) Progetto Borca, Dolomiti Contemporanee, Borca di Cadore, Italy (2015); Lo Stato dell'Arte, Padiglione Italia - Veneto, 54^a Biennale di Venezia (2011); Solo show, Palazzo Fortuny, Venice, Italy (2011); The Nuit Blanche in Paris, installation for the University Pierre et Marie Curie, France (2004) 61st Venice Biennale "Punti cardinali" (1993).

His artworks was acquired by Marino Golinelli Foundation; Collection Unicredit ART, Italy; Spazio Thetis, Venice, Italy; Galleria d'Arte Moderna Achille Forti, Verona, Italy; Bevilacqua La Masa Foundation, Venice, Italy.

CV

COLLECTIONS

- Marino Golinelli Foundation, Bologna, Italy
- Unicredit Bank, Bologna, Italy
- Galila's Collection, Belgium
- Private collections
- Spazio Thetis, Arsenale Novissimo, Venice, Italy
- Galleria d'Arte Moderna Achille Forti, Verona, Italy

SELECTED GROUP AND SOLO SHOWS

2021

Perspectives 2021, Czong Institute for Contemporary Art (CICA), Gyeonggi-do, South Korea

2020

[And thence we came forth to see again the stars](#), The Flat – Massimo Carasi, Milan, Italy

Frequencies, Alberta Pane Gallery, Paris *

Share Happiness - Omaggio a Frankenstein, 2020, Alberta Pane Gallery, Venice, Italy

Dimensioni infinite, curated by Leo Lecci, CAMEC Centro Arte Moderna e Contemporanea, La Spezia, Italy *

2019

Altri dardi, curated by Gianluca D'Inca Levis, Dolomiti Contemporanee, Forte di Monte Ricco, Pieve di Cadore, Italy

Corridoi del tempo, Macro Museo Roma, Italy *

[Cronotopo, solo show](#), The Flat – Massimo Carasi, Milan, Italy

Intérieurs sur mesure (Custom made interiors), group show, Alberta Pane Gallery, Paris, France

2018

[Sottile tridimensionalità](#), Hiva Alizadeh, Guillaume Linard-Osorio, Michelangelo Penso, The Flat – Massimo Carasi, Milan, Italy

De fils ou de fibres, group exhibition, CAC, Centre d'art contemporain de Meymac, France

l'immagine dell'immaginarsi, group exhibition: - *fondazione Giovani Leoni, Mirano*, Italy.

Organismi estremofili, curated by Leo Lecci, site and contest specific solo show, Reggia di Caserta, Italy

Colore Sempreviso, fifth edition of the biennial award/ Premio d'arte "Città di Treviso" by invitation, Treviso, Italy.

with artists: Alberto Garutti- Kikki Ghezzi – Piero Gilardi – Margherita Leoni-Paola Mattioli_Maria Morganti- Michelangelo Penso-Aldo Spinelli_Jorrit Tornquist e Patrick Tuttofuoco.

2017

Optogenetics, large site-specific installation on view at Cloister of the Civic Museum of Bassano Del Grappa (VI), Italy (October 2017> February 2018)

Le Désir, Gayle Chong Kwan, Romina De Novellis, Marie Denis, Christian Fogarolli, Marcos Lutyens, Ivan Moudov, Michelangelo Penso, Galerie Alberta Pane, Venice, Italy

2016

CHOICES PARIS - SIRTUINE, EXPOSITION AU PALAIS DE TOKYO, Paris, France

[Almost Bodies](#), Sauro cardinali – Michelangelo Penso – Andrea Rosara, The Flat - Massimo Carasi, Milano, Italy.

Collezione Unicredit – *Unicredit Pavilion, Milan, Italy*

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2015

Nutrimentum, Galleria d'Arte Moderna Achille Forti, Verona, Italy

Talk confession, installation, Progetto Borca, Dolomiti Contemporanee, Borca di Cadore, Italy

[OUT THERE](#), group show with M. Bevilacqua – P. Cavinato – M. Penso – L. Ulian, The Flat – Massimo Carasi, Milano, Italy

56 th Venice Biennial, My Art Guides Venice Meeting Point, Navy's Officers' Club, Arsenal, Venice, Italy

Interligne, group exhibition with Fritz Panzer, Galerie Alberta Pane, Paris, France

2014

[4 tales from the belly of the whale](#), F.o Armellin, L. Ulian, M.Penso, D. Teselkin, The Flat - Massimo Carasi, Milano, Italy.

2013

[Sirtuine, solo show](#), The Flat - Massimo Carasi, Milan, Italy

Hommage à Gaston de Pavlovski, solo show, Galerie Alberta Pane, Paris, France

2012

Black Circuit, Palazzo Giacomo e Pantaleo Balbi, Genoa, Italy

TREE3 Strategy, curator Daniele Capra, galleriaupp, Venice, Italy

[Geometrie perfettibili](#), The Flat - Massimo Carasi, Milan, Italy

Drawing Now, Alberta Pane Gallery, Carrousel du Louvre, Paris, France

Solo show, Palazzi dei Rolli, Genoa, Italy

2011

Circuito genetico RSBP, Solo show, Palazzo Fortuny, Venice, Italy.

Contractions, group show curated by Daniele Capra, Dolomiti Contemporanee, Sospirolo Belluno, Italy.

Babele di Voci, Venice Biennial, Italian Pavilion, Villa Contarini, Piazzola sul Brenta, Italy.

2010

[Black Genetic, Duoble solo show with Emmanuelle Antille](#), The Flat-Massimo Carasi, Milan, Italy.

Forme : all'origine di un futuro possibile, solo show Antigallery, Venice, Italy.

Docks en ciel, groupe show curated by Adrien Pasternak, Cité de la Mode et du Design, Paris, France.

Blue Genetic, solo show, Alberta Pane Gallery, Paris, France.

Shcontemporary, Shanghai Art Fair

Carnet de voyage, Palazzo Ursino Museum, Catane, Italy.

La Méditerranée, Group Show, Ca Revolta, Valence University, Valence, Spain.

2009

6 artistes se livre(nt), curated by Adrien Pasternak, Alberta Pane Gallery, Paris, France.

La Méditerranée, Group Show, Cannatella Space, with the collaboration of the Fine Arts

Academy of Palermo, Palermo, Italy.

La Méditerranée, Gibellina (TP) Contemporary Art Museum, Italy.

2008

Con-testo a fronte, with Maurizio Cosua and Angelo Barone, Palazzo Costa, Vizzini, Italy.

Dialogue..., with Maurizio Cosua, Fondamenta and Campo dei Mori, Venice, Italy.

La matière-surface, Alberta Pane Gallery, Paris, France.

Dialogue Cosua Penso, arte dei Mori space, Venice, Italy.

Exhibition, Vizzini City Hall Art Museum, Syracuse, Italy.

2007

Diva Fair, KernotArt Gallery, Louvre des Antiquaires, Paris, France.

Tre artisti ed 1 poeta Dino Campana, Curator : Giovanni Andrea Martini, San Servolo Island, Venice, Italy.

Recent works, Alberta Pane Gallery, Paris, France.

2006

Glasswall, Karu&y, Miami, FL, USA.

2005

3x6 comunicazione d'autore, Villa Morosini Lucheschi, Colle Umberto, Italy.

Michelangelo Penso, Vieillard & Fasciani Space, Lyon, France.

2004

Collezione arte a Verona, Grafiche Aurora, Verona, Italy.

Talk show, Curator: Hans Ulrich Obrist, Via Farini Gallery, Milan, Italy.

Project revolutions, (<http://www.paernosmo.com>), with De Zen, Italy.

Nuit Blanche - Dazibao d'images, curators: Hou Hanru, Pierre and Marie Curie University, Paris, France.

2003

Bomber Project, Zuni Contemporary Art, Ferrara, Italy.

Tetis Container Project, Tetis Arsenale Space, Venice, Italy.

Esseri contemporanei, A+A Gallery, Curator : L.Franca Lanci, Venice, Italy.

The fragment, A+A Radar Gallery, Venice, Italy.

Atomootto al Bauer, video, La Terrazza, Bauer Hotel, Venice, Italy.

2002

Project www.urbanlab.it, Urban Laboratory for Contemporary Art with D. Mora and R. Caldura, Mestre, Italy.

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Paernosmo project, Verginese Gallery, Gambulaga Ferrara, Italy.
Anelius thread, Loza Capodistria Gallery, Italy.
Di versi urbani, Ravenna City Hall Art Museum, Santa Maria delle Croci, Ravenna, Italy.
Saints for a day, Studio Tommaseo Gallery, Trieste, Italy.

2001

Terraferma, Candiani Cultural Center, Mestre, Italy.
Oltre il Paesaggio, Arte progetti e utopie, Confini nomadi project, (www.Parcofaunistico.it/oltre).
Bomber, Luogo Reattivo, Venice, Studio Vigato, Alessandria, Italy.

2000

Collettiva, E-MONA, Detroit Museum, Detroit, USA.
Autumn Medley, Biagiotti Gallery, Florence, Italy.

1999

Argento vivo, studio Tommaseo, Trieste, Italy.
Fine weather, Ludwig Museum, Budapest, Hungary.
Sulla Pittura, Sarcinelli Palace, Conegliano (TV), Italy.

1998

Trend Zum Leisen, Italienische Kunst der 90er Jahre, Holzpavillon im Mirabellgartens, Salzburg, Austria.
Jenseits von Eden, Kunsthaus Kaufbeuren, Germany.
Abitanti, Biagiotti Gallery, Florence, Italy.

1997

Giro d'Italia, L'Attico Gallery, Rome, Italy.
Il Punto, Continua Gallery, S. Gimignano, Italy.
Dislocata, Vicenza City Hall, Loft Gallery, Venice, Italy.
Reunion des images, Le Port, Reunion island, France.

1995

Teste Passate, Frullini Gallery, Pistoia, Italy.
Personale, Studio Tommaseo Gallery, Trieste, Italy.
Personale, Cinquetti Gallery, Verona, Italy.
Carnet, Bevilacqua la Masa Gallery, Venice, Italy.
Personale, Valore Gallery, Vicenza, Italy.
Personale, Nuova Icona Gallery, Venice, Italy.
Un Modo Sottile, Le Barche Gallery, Mestre, Italy.
Conferenza, Rutgers University, New York, USA.
Jeune Peinture, Espace Branly, Paris, France.
Estate Arte, Rivoltella Museum, Trieste, Italy.

1994

Sotto Sopra, Palazzo Carminati, Venice, Italy.
Collettiva, Fioretto – Traghetto Gallery, Venice, Italy.
Collettiva, Massimo Carasi Gallery, Mantua, Italy.

1993

Deterritoriale, XLVrd International Art Exhibition, Venice Biennale, Italy.
Artisti della galleria, Totem il Canale Gallery, Venice, Italy.
Omaggio a Carlo Goldoni, Studio Tommaseo Gallery, Trieste, Italy.
Collettiva, Galerie Funder, Klagenfurt, Austria.
Nekia, Oratorio dell' Assunta, Sarcinelli Palace, Conegliano, Italy.
Latina Olim Palus, Cultural Palace, Latina, Italy.

1992

Arte senza frontiere, Bottini dell'Olio Palace, Livorno, Italy.
Distinzioni, Bevilacqua La Masa Gallery, Venice, Italy.
Collettiva, Lanfranchi Palace, Pisa, Italy.
Personale, Dusseldorf-Roma Gallery, Rome, Italy.
Simposio estivo, Modern Art Museum, Bolzano, Italy.
Oro, Polirone Abbey, Mantua, Italy.
Simposio estivo, Klagenfurt, Austria.
Artisti a Fossato di Vico, Fossato di Vico Perugia, Italy.
Notizie di pittura, Civiche Gallery, Ferrara, Italy.
Collettiva artisti della galleria, Dusseldorf-Roma Gallery, Rome, Italy.
77 ° Collettiva Bevilacqua la Masa, Bevilacqua La Masa Foundation, Venice, Italy.

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