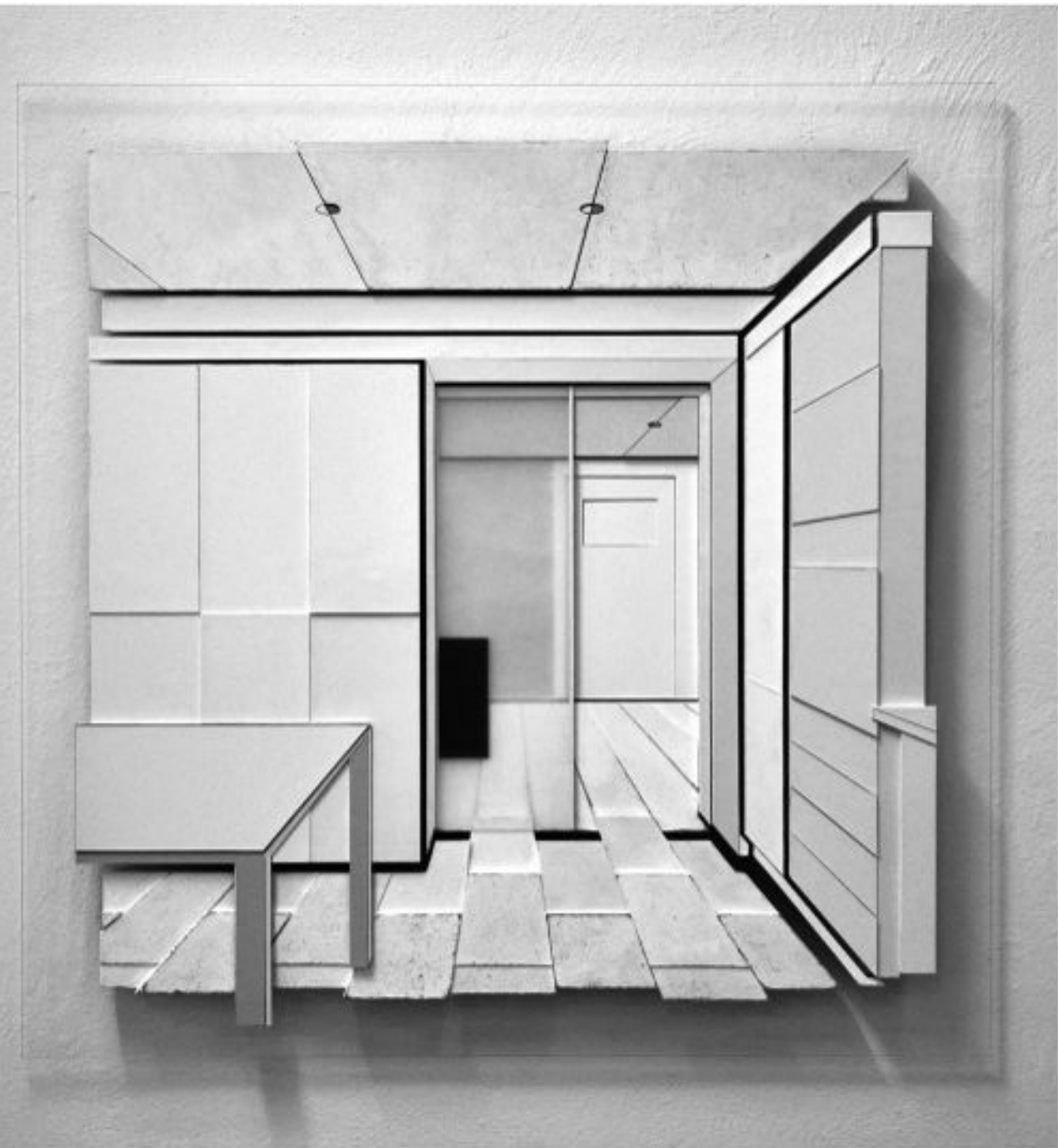


# PAOLO CAVINATO

THE FLAT-MASSIMO CARASI, MILAN



## THE FLAT-MASSIMO CARASI: PAOLO CAVINATO

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### CONTACT NAMES

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### OTHER REPRESENTED ARTISTS

Guido Bagini

Michael Bevilacqua

Edward Del Rosario

Cristiano De Gaetano

Greta Frau

Michael Johansson

Asuka Ohsawa

Pesce Khete

Michelangelo Penso

Ward Shelley

### COVER

Paolo Cavinato

*Window – corridor*

2012

black acrylic paint on

fishing lines, wood frames

79 x 79 x 10 inch /

200 x 200 x 25 cm

### INSIDE (LEFT)

Paolo Cavinato

*RILIEVO #2*

*cucina con presenza 1*

2012

cardboard, paper, acrylic paint,

Plexiglas, plastic

34 x 34 x 4 inch / 85 x 85 x 10 cm

### INSIDE (RIGHT)

Paolo Cavinato

*Proiezione-Interna*

2012

white acrylic paint on fishing lines,

wood frame, steel, Plexiglas

30 x 30 x 4 inch / 75 x 75 x 10 cm

### BACK

Paolo Cavinato

*Interiors #2 (detail)*

2012

wire fluorocarbon, acrylic paint,

wood and metal frame

59 x 59 x 8 inch /

150 x 150 x 20 cm

Paolo Cavinato's artistic expression seems to refer, even if only implicitly, to the philosophic reasoning according to which space and time are forms *a priori*. His works begins with space, necessarily includes time, and aims to reach the so-called fifth dimension, that of the spirit and infinity. The artist begins his work in the objective, quantifiable world in order to arrive at something that goes beyond it, a higher level.

The rational perception of forms in space allows him to study the elements' position in detail so as to compose parallel universes through which he can project his own interior world. Thus, in his "research", conceived as a unique imaginary room reproduced according to the four orthogonal projections, the black background behind the white threads creates a sort of dark room, a threshold between perceived reality and its imaginary counterpart.

The space contained in his works is a mental space, while the objects that compose it are abstractions of real artifacts. Nothing is as it appears, everything is constantly questioned, set in limbo. This abstraction therefore begins in the concrete reality of the world around it, precarious, illusory, in continuous movement and subject to the future.

From the detail to the overview, from a module to a series, Cavinato's universes contain elements of alchemy, religion, metaphysics, mathematics and geometry that are harmoniously synthesised. The tradition of perspective so typical of Western culture meets the more two-dimensional and iconoclastic aesthetic of the Eastern world, defining a state of equilibrium that is open to multiple interpretations.

The world as we see it is nothing but the reflection of an ideal world that lies beyond the realm of perception.

Elisabetta Bolasco

Paolo Cavinato was born in Mantua in 1975. He lives and works in Mantua, Italy.

