

## The Flat - Massimo Carasi

Proudly presents: **Filippo Armellin**

### *Land Cycles*



**Exhibition opening : Thursday 21  
March 6.30PM**

**22 March – 6 June**

"Land Cycle #05", 2012, Acrylic lambda print on dibond, 105 x 70 cm

In the myth of Cain and Abel, the two brothers symbolically represent two different ways of living: one in time and the other in space (1). We live the metaphorical condition of Cain and his fratricide. We live in an age where time cancels out space. Indeed, Abel represents the principle of the constant expansion of space – where nothing is permanent, where there is no opportunity for human artifice and no possibility of a systematic industrial exploitation of its resources. With the symbolic murder of Abel, men started attributing preeminence to time, thereby developing a culture in which life was organized and restricted to infinite fragments, seasons and cycles, while space was given limited importance and considered merely a resource.

In line with these ideas, I decided to produce images of spaces composed of lands, skies and seas: these are the basic elements that we lack today and for this reason they have become the most expressive. Looking at these works, their interpretation revolves around the ambiguity that lies between the perception of a real landscape and that of a vision. Exploring photography's capacity to distort what it reproduces, *Land Cycles* falls somewhere between reality and fiction, thus throwing one's glance towards the golden age.

Filippo Armellin

(1) René Guénon, *The Reign of Quantity & the Signs of the Times*. Sophia Perennis, New York 2001, pg.144.

The exhibition catalogue will be available from the gallery.

Filippo Armellin (1982) lives and works in Milan. Following his graduation with a Masters Degree in Design and Visual Arts Production at IUAV in Venice, in 2007 he moved to Rome, where he worked for with the conceptual artist Joseph Kosuth for a period of two years. During this experience he collaborated in the design and production of various international exhibitions with institutions such as the Venice Biennale, the Capitoline Museums in Rome, La Casa Encendida in Madrid, El Centro Arte Atlantica e Moderna in Las Palmas (Canary Islands). In 2010 he obtained his diploma as a photographer from the R. Bauer training institute in Milan, going on to work as assistant to the photographer G. Toja for a short time.

Selected Shows:

2013 *Land Cycles*, The Flat - Massimo Carasi, Milan, Italy. / 2012 dOCUMENTA (13), Francesco Bertelè, *La Casa mondana*. An archive inspired by Donna Haraway's writings on multi-species co-evolution compiled and presented by Greenfort Tue, Kassel, Germany. / 2011 *Abitare il Tempo*, Giulio Capellini Studio, Verona, Italy. / 2008 Group exhibition, curated by Antonio Muntadas, Palazzo delle Terese, Venice, Italy. / 2007 *La città e il suo doppio*, curated by Lewis Baltz and Antonello Frongia, Fondazione Bevilacqua la Masa, Venice, Italy.

Gallery hours: Tuesday – Saturday, 14.00 - 19.30 *or by appointment*

**The Flat** - Massimo Carasi Via Paolo Frisi 3, (Porta Venezia) Milan - 20129 - Italy  
Tel. +39 0258313809 / [www.carasi.it](http://www.carasi.it) / [carasi-massimo@libero.it](mailto:carasi-massimo@libero.it)