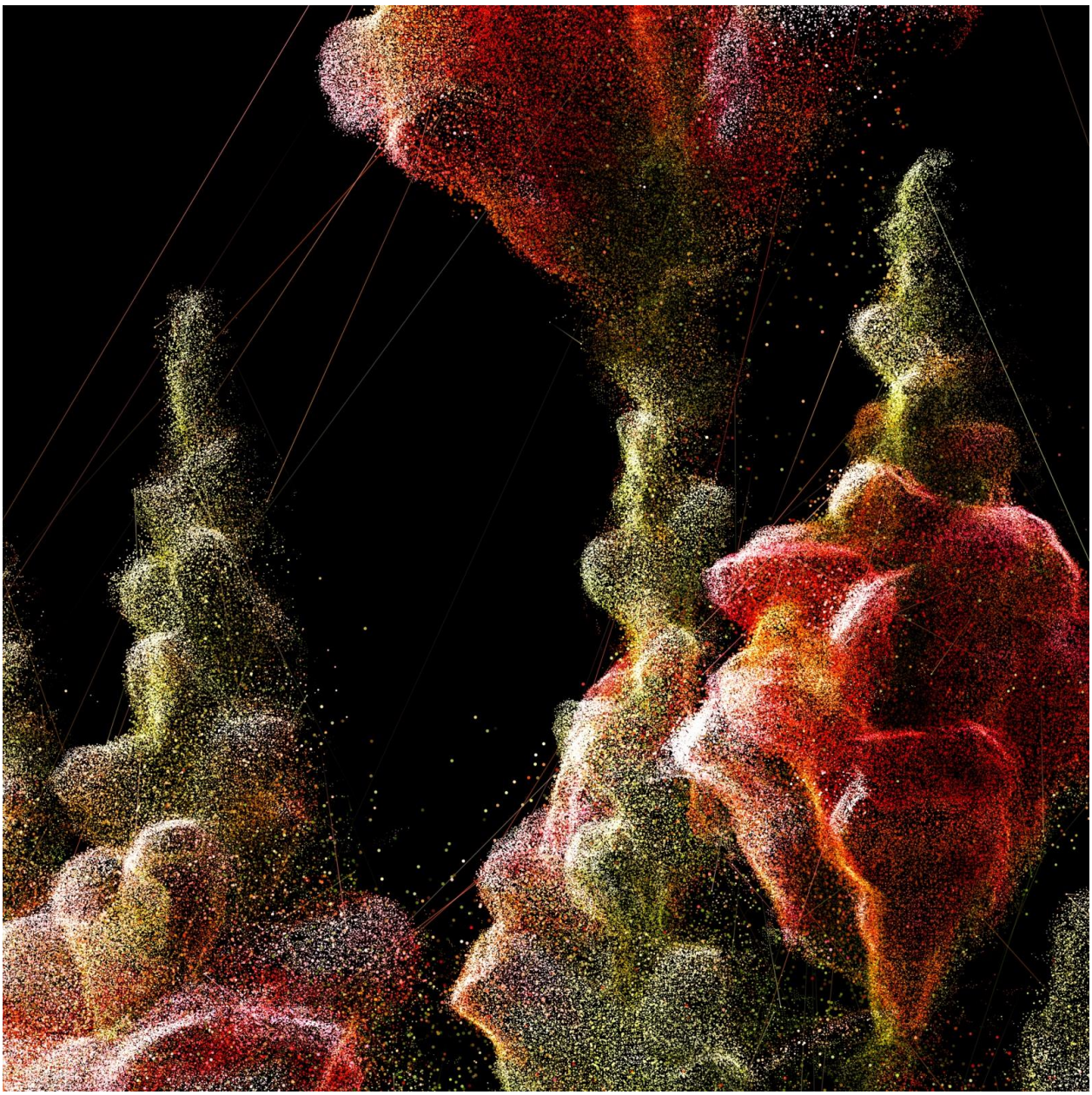
Stefano Caimi (1991- Italy)

Stefano CAIMI, Phytosynthesis-PrunusPersica, 2022
Custom software, inkjet fine art print on cotton paper, bleached Toulipier wooden frame, museum glass
110x110x5,5 cm | 43¼x43¼x2¼ inches – UNIQUE
4000 euro

detail

Stefano CAIMI, Phytosynthesis-WisteriaSinensis, 2022
Custom software, inkjet fine art print on cotton paper, bleached Toulipier wooden frame, museum glass, 110x110x5,5 cm | 43¼x43¼x2¼ inches – UNIQUE
4000 euro

Stefano CAIMI, Phytosynthesis-AntirrhinumMajus, 2022
Custom software, inkjet fine art print on cotton paper, bleached Toulipier wooden frame, museum glass,
110x89,5x5,5 cm | 43¼x35¼x2¼ inches - UNIQUE
3500 euro



Close up

Stefano CAIMI, Phytosynthesis-Leonotis, 2022
Custom software, inkjet fine art print on cotton paper, bleached Toulipier wooden frame, museum glass,
110x89,5x5,5 cm | 43¼x35¼x2¼ inches – UNIQUE
3500 euro

Close up

Stefano CAIMI, ***Phytosynthesis - Tanacetum Vulgare***, 2021
Custom software, inkjet fine art print on cotton paper, bleached Toulipier wooden frame, museum glass,
110x89,5x5,5 cm | 43¼x35¼x2¼ inches - UNIQUE
3500 euro

Installation view

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Stefano CAIMI, ***Phytosynthesis - Chrysanthemum X Morifolium,*** 2021
Custom software, inkjet fine art print on cotton paper, bleached Toulipier wooden frame, museum glass
89,5x69,5x5 cm | 53¼x37¼x2 inches – UNIQUE
2800 euro

Stefano CAIMI, *Phytosynthesis – Aconitum Napellus*, 2021
Custom software, inkjet fine art print on cotton paper, bleached Toulipier wooden frame, museum glass
101x73x5,5 cm | 39¾x28¾x2¼ inches – UNIQUE
3000 euro

ROSETTA series, by Stefano Caimi @the Flat-Massimo Carasi, 2022

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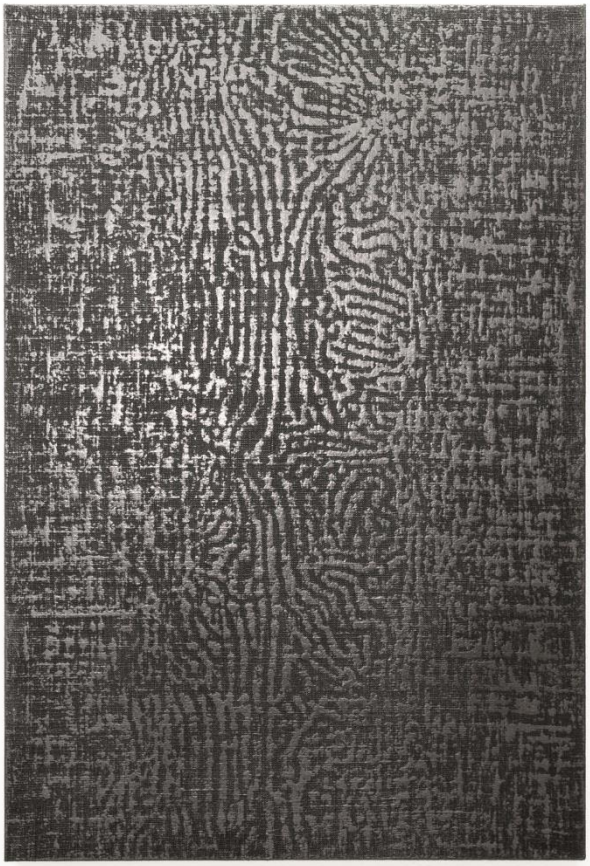
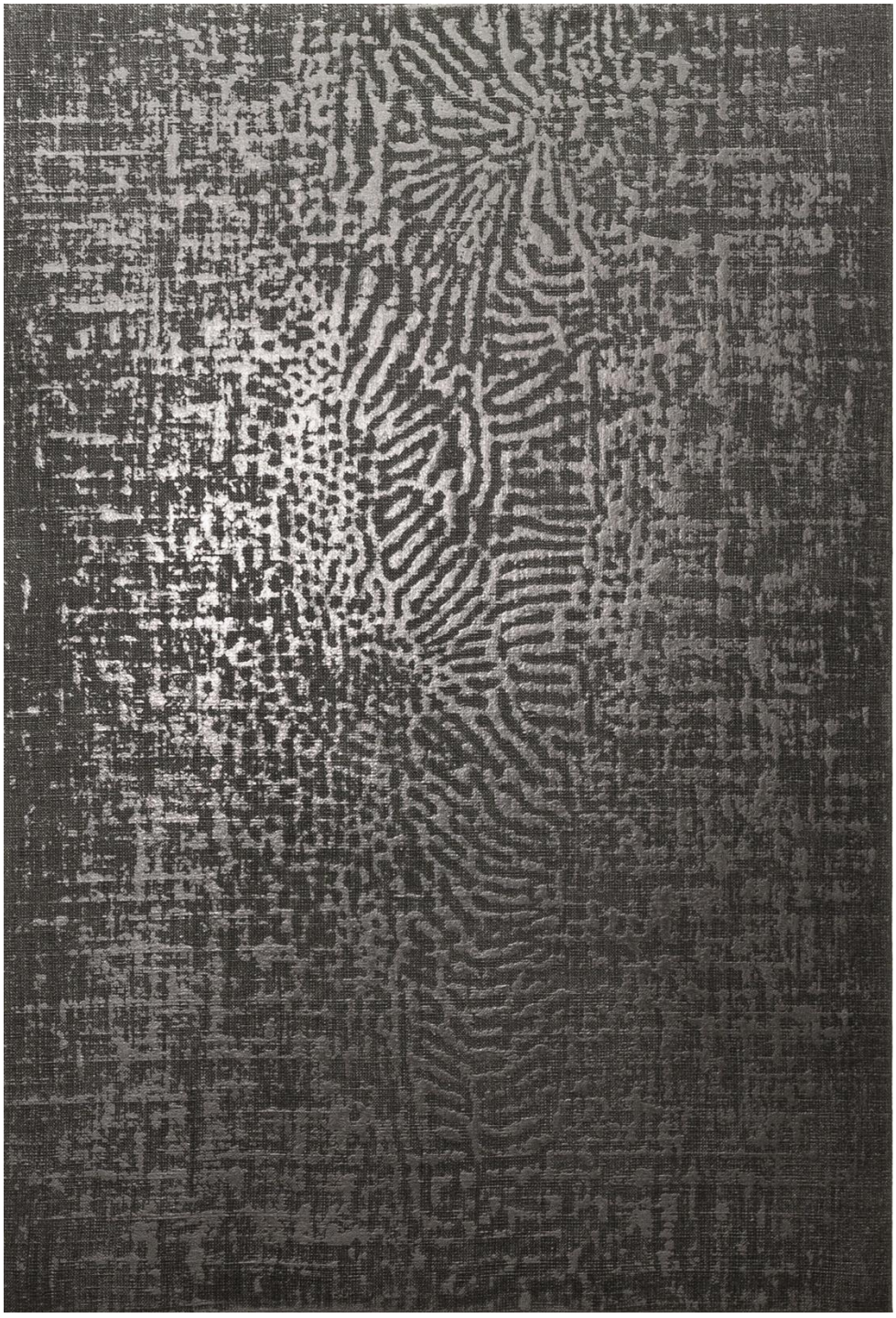


Stefano CAIMI, *Rosetta #7*, 2022
Graphite, charcoal powder, linen, 55x37,5x3 cm | 21¾x14¾x1¼ inches – UNIQUE
1500 euro

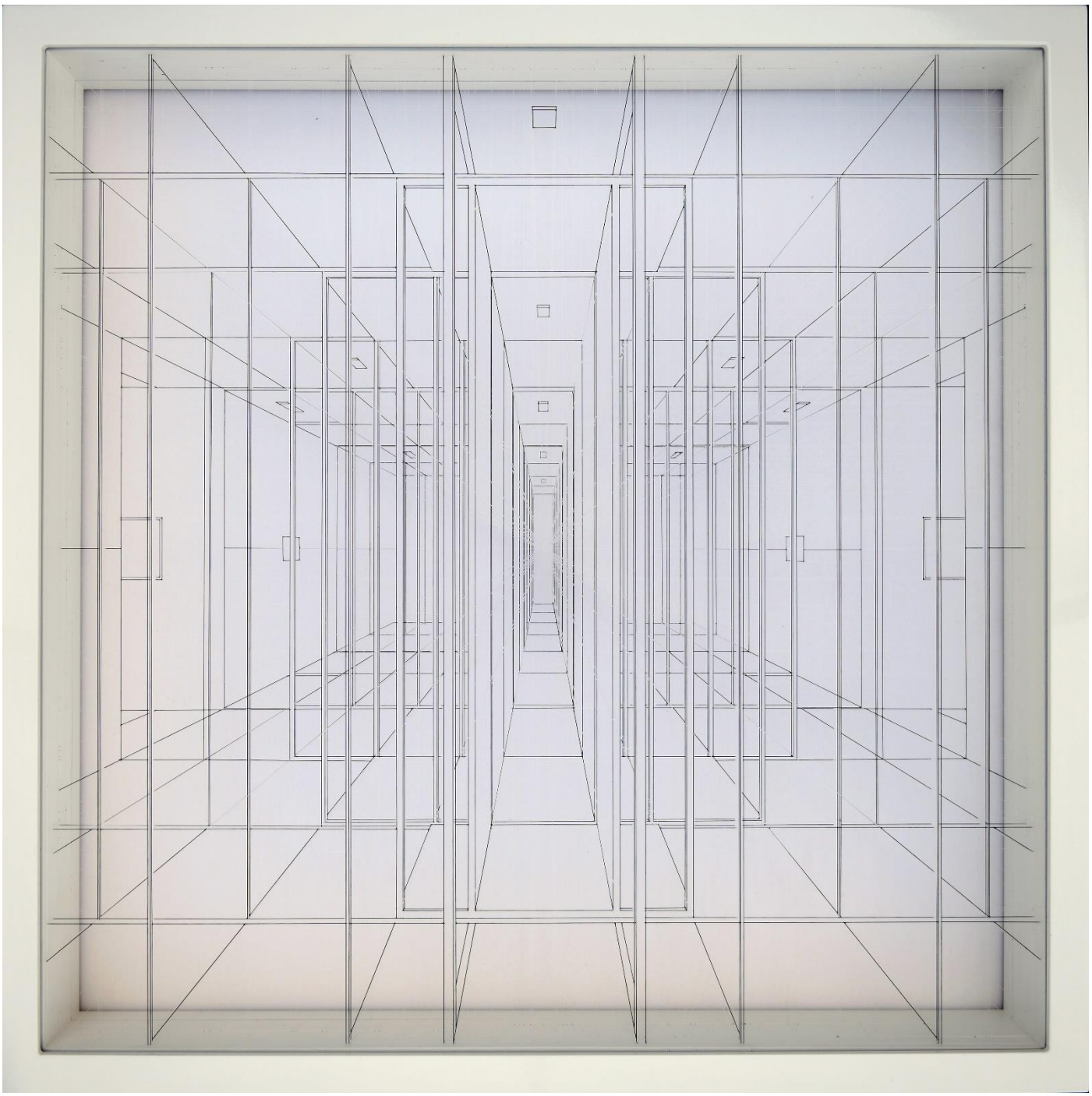
Stefano CAIMI, *Rosetta #8*, 2022
Graphite, charcoal powder, linen, 55x37,5x3 cm | 21¾x14¾x1¼ inches – UNIQUE
1500 euro



Stefano CAIMI, *Rosetta #5*, 2022
Graphite, charcoal powder, linen, 55x37,5x3 cm | 21¾x14¾x1¼ inches – UNIQUE
1500 euro

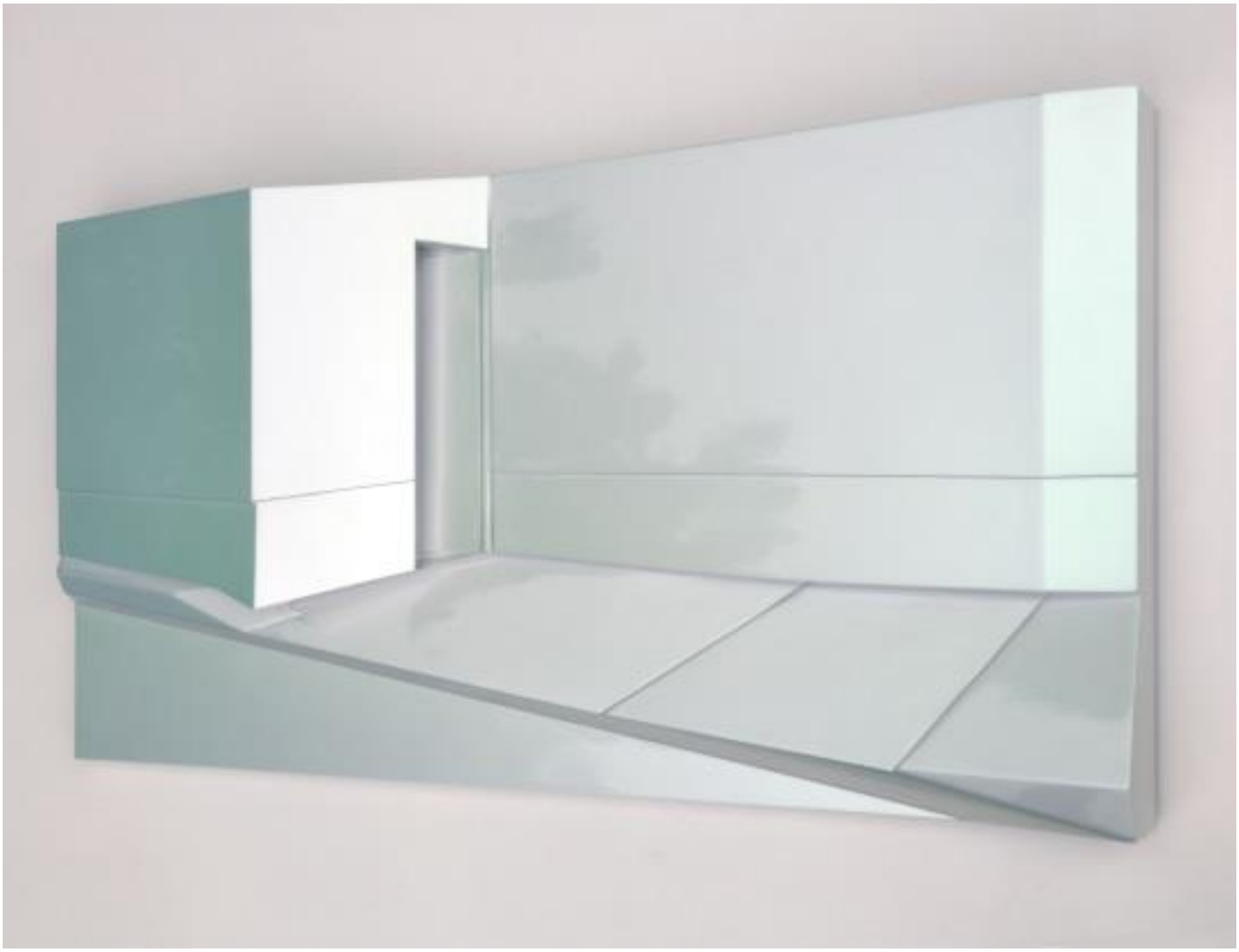
Stefano CAIMI, *Rosetta #9*, 2022
Graphite, charcoal powder, linen, 55x37,5x3 cm | 21¾x14¾x1¼ inches – UNIQUE
1500 euro

Paolo Cavinato (1975 - Italy)



Paolo CAVINATO, *Echo,* 2021
Enamel and acrylic on fluorocarbon thread, frame in glossy lacquered wood, internal frames in white lacquered wood, background painted in iridescent pearl, external protective plexiglas, 80x80x10 cm | 31½x31½x4 inches
8500 euro

sideview



Paolo CAVINATO, ***Sidewalk #2,*** 2022
Iridescent resins and enamels on ceramic cardboard, 52x100x9 cm |19¾x39½x3½ cm
7500 euro

The representation of an urban outdoor space, in which there is a wall, a door, a sidewalk, is realized in a minimal three-dimensional painting made of lines, edges and angles. Sidewalk is made in its essential design and its surface, treated with a special metallic iridescent paint, changes hue and shine depending on how it is observed.

Sidewalk #2

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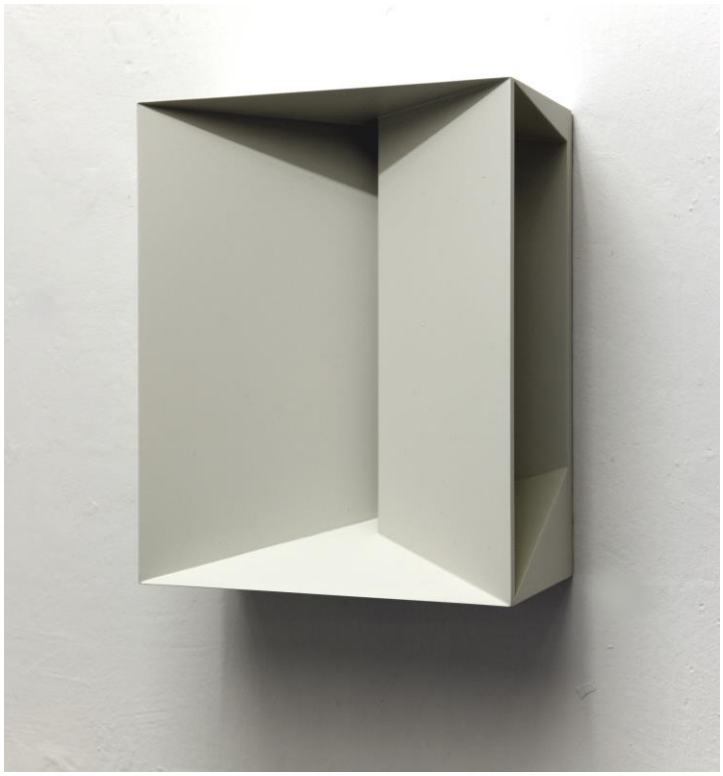
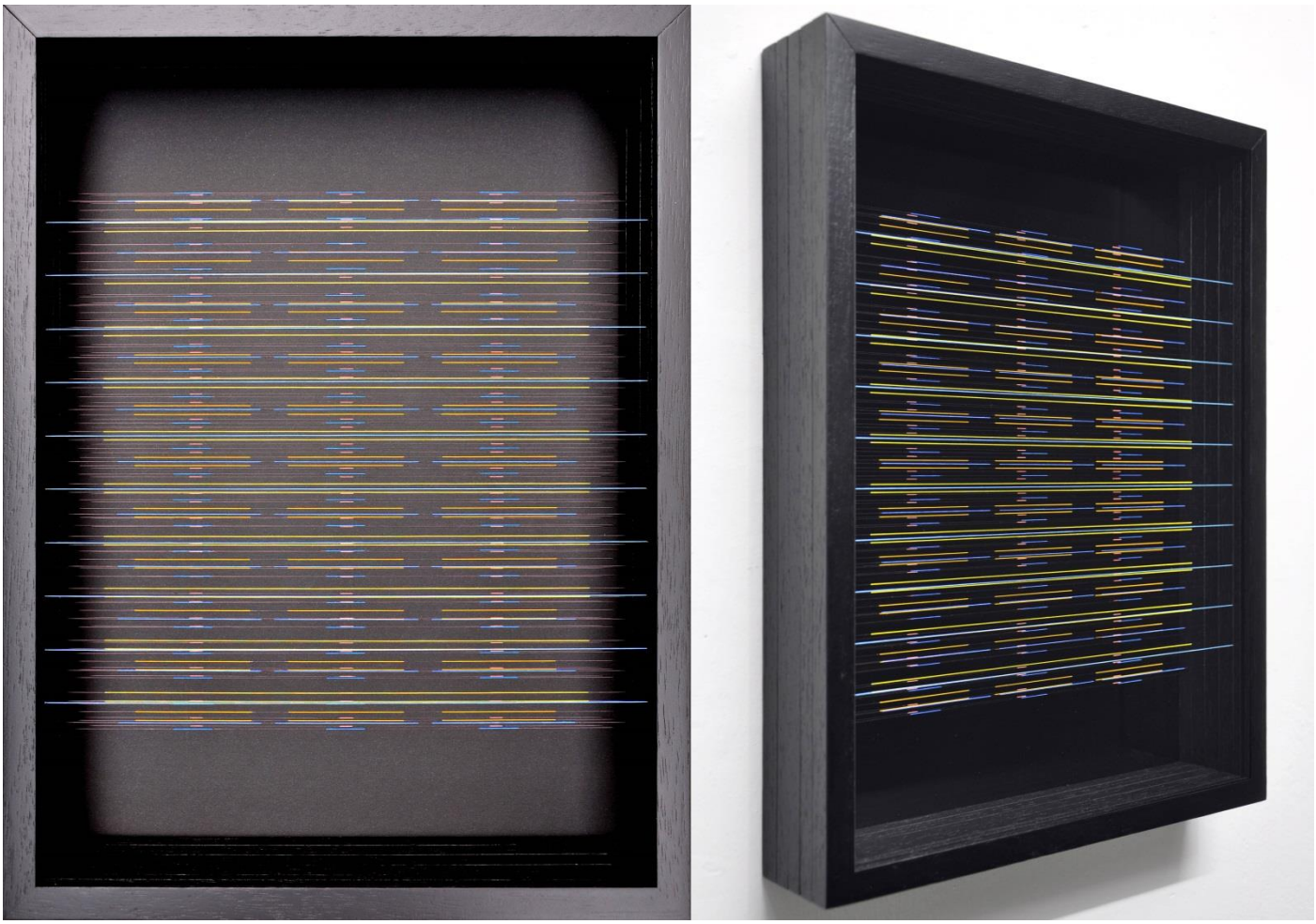


Paolo CAVINATO, ***Ghost #5,*** 2021
Lacquered wood, 30x24x14 cm | 11¾x9½x5½ inches
2500 euro

Paolo CAVINATO, ***Ghost #3,*** 2021
Lacquered wood, glass, 30x24x14 cm | 11¾x9½x5½ inches
2500 euro

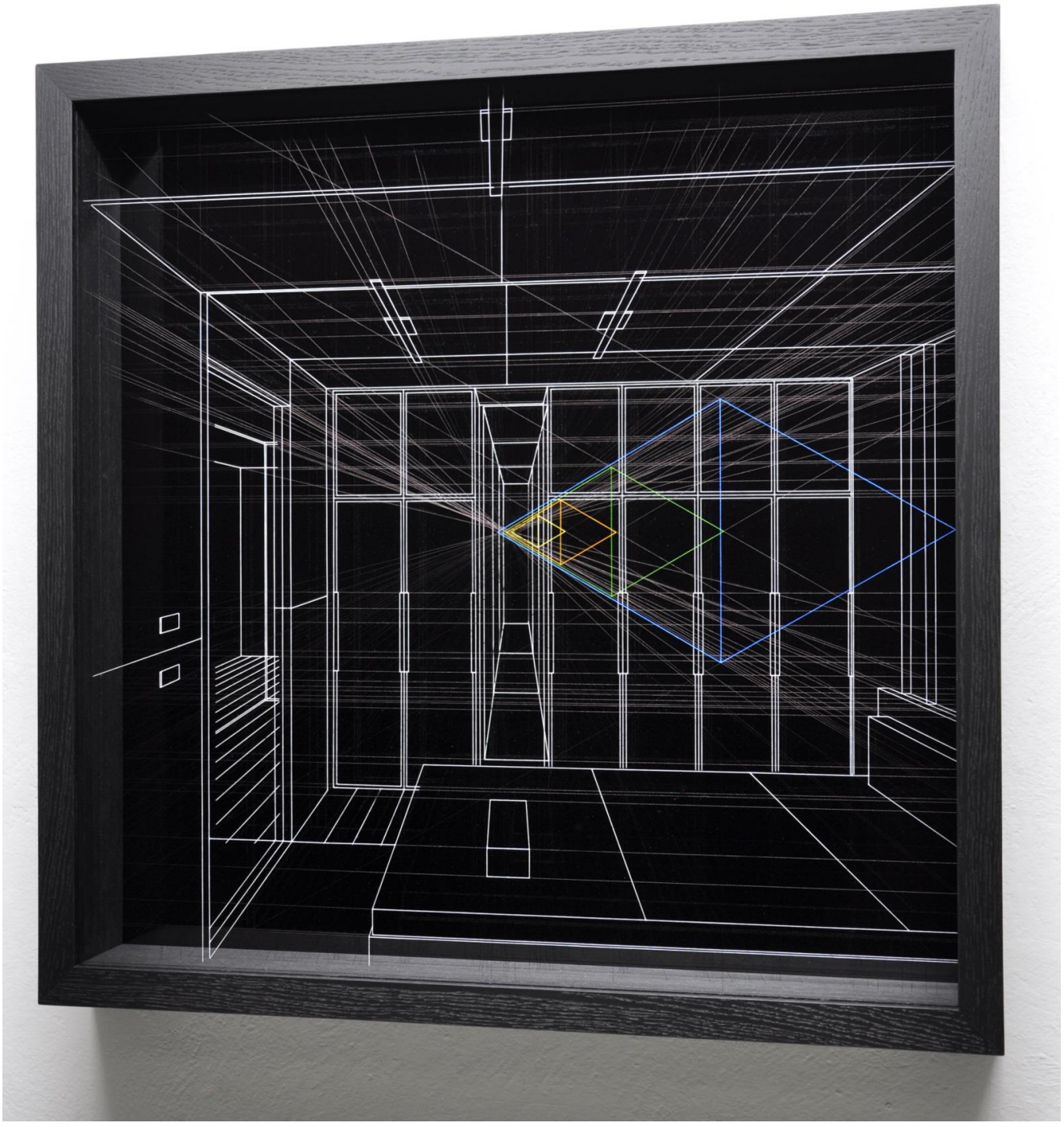
Paolo CAVINATO, *Stargate #3*, 2021
Enamel and acrylic on fluorocarbon thread, frame, background and internal frames in black laquered wood, museum glass, 80x80x5 cm | 31½x31½x2 inches
7500 euro



Paolo CAVINATO, *Iridescence #14 (blanket)*, 2019
enamel and acrylic on fluorocarbon line, Museum Glass, wood frame, aluminium background, 40x30x6 cm | 15¾x12x2,5 inches
2400 euro

An enigmatic, ambiguous form, a reflection of the concept of surface, between two-dimensionality and three-dimensional space; a perceptual movement generated on a surface that is no longer such. A composition played on the idea of rhythm: there are various lines (or cells) that alternate, creating harmonies and rhythmic times. The space is deeper or closer.

Paolo CAVINATO, *Weaving #1,* 2021
enamel and acrylic on fluorocarbon thread, wooden frame, varnished aluminum background, museum glass
40x30x4 cm | 15¾x11¾x1½ inches
3000 euro



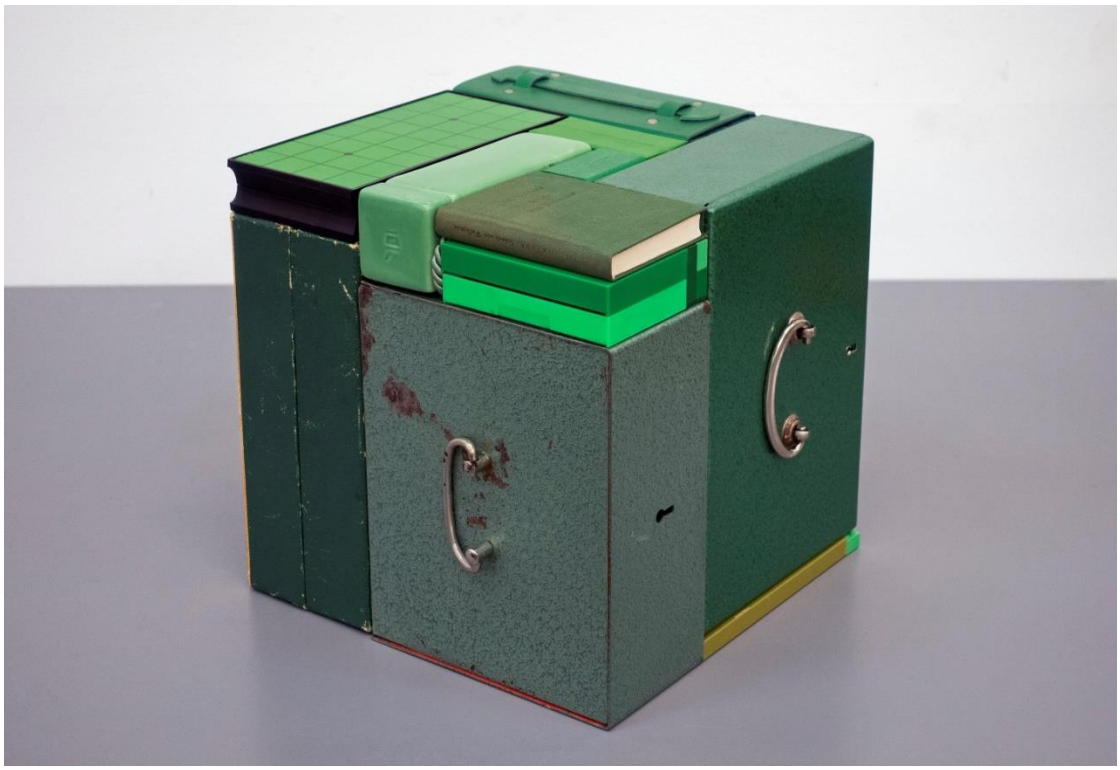
Paolo CAVINATO, *Interior Projection #22*, 2019
enamel and acrylic on fluorocarbon line, frame, aluminum background, plexiglas, 80x80x10 cm | 31½x31½x4 inches
8000 euro

Michael Johansson (1975 – Sweden)

Michael JOHANSSON, ***Crossfade-Fog*****,** 2021, glass items, 25x25x25 cm | 9¾x9¾x9¾ Inches 5500 euro

Michael JOHANSSON, *Crossfade-black*, 2022, black object, orinary items, 23x23x23 cm | 9x9x9 inches 4500 euro

Michael JOHANSSON, ***Crossfade - Green*****,** 2021, green objects, ordinary items, 27x27x27 cm | 10½x10½x10½ inches 5500 euro



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Stefan Milosavljevic (1992 - Serbia)

Carnivorous Carnival Trio
Brass cartridge cases, colores rooster feathers and magnet

Carnivorous Carvival is a reflection on the relationship between prey and predator and on the ability to camouflage and penetrate by all forms of violance and cruelty, especially the most subtle that becomes fascinating while remaining animalistic: a "decorated violence" sometimes able to shift attention to a different detail of the story and sometimes ironically to underline its contrast.

Stefan MILOSAVLJEVIC, ***Carnivorous Carnival Trio (Red-Cobalt-Taupe) #6,*** 2021
Brass cartridge cases, colores rooster feathers and magnet, 12x12x12 cm |4¾x4¾x4¾ inches 1000 euro

Stefan MILOSAVLJEVIC, ***Carnivorous Carnival Trio (Honey-Orange-Seaweed) #9****,* 2021
Brass cartridge cases, colores rooster feathers and magnet, 12x12x12 cm |4¾x4¾x4¾ inches 1000 euro

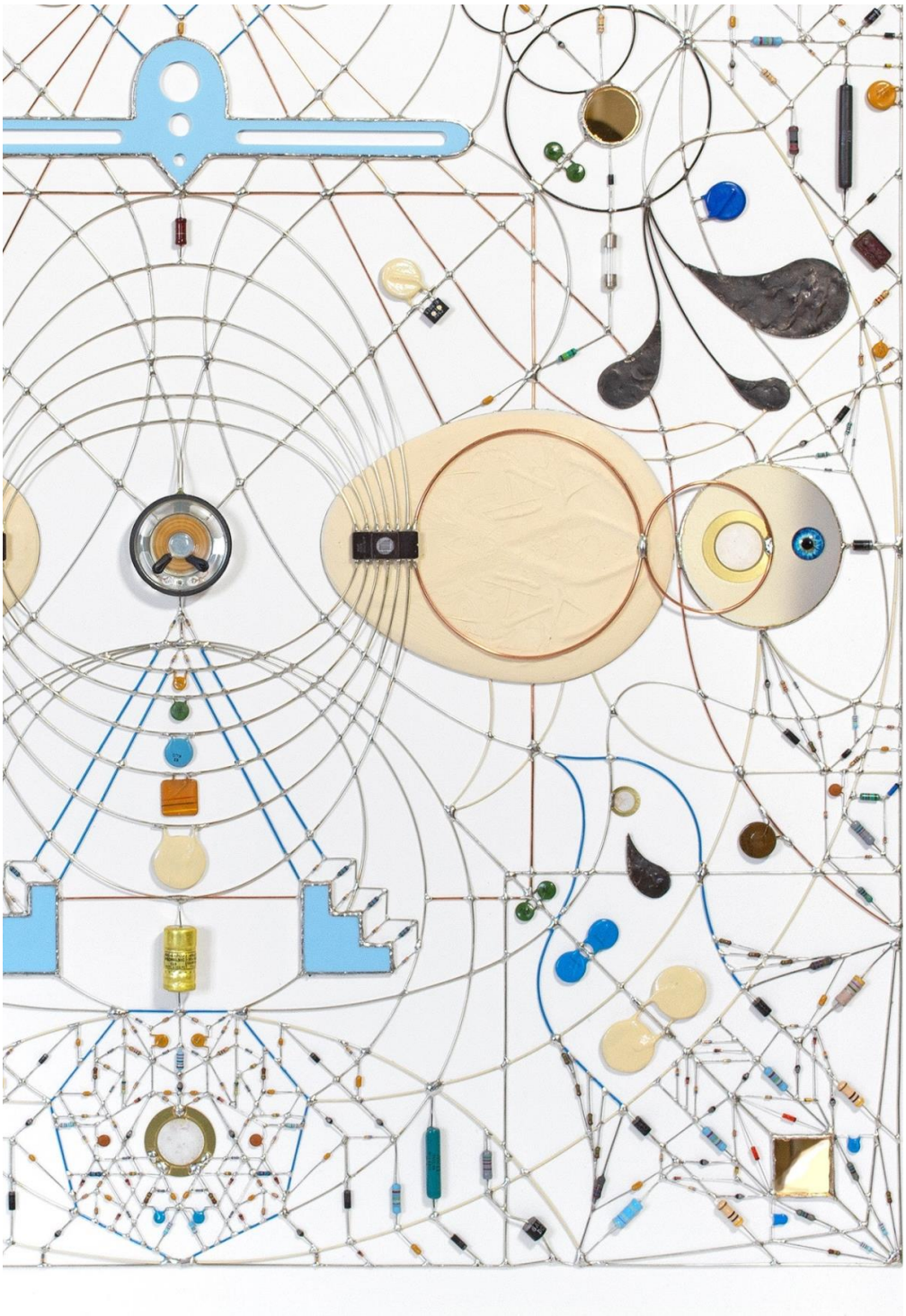
Stefan MILOSAVLJEVIC, ***Carnivorous Carnival Trio (Wine-Honey-Prussian Blue) #13,*** 2021
Brass cartridge cases, colores rooster feathers and magnet, 12x12x12 cm |4¾x4¾x4¾ inches 1000 euro

Stefan MILOSAVLJEVIC, *AH #7,* 2020, Eco fur, plexiglas 100 x 3.5(diameter) cm
2400 euro

The work Ah # 7 is made of plexiglass and synthetic fur originated from industrial waste that are combined together in order to create ambiguous tubular sculptures, creating two opposite perceptive illusions: on the one hand the perception of softness and stratification as is the natural coat of some animals; on the other hand, instead, the image of heavy and scenic marble caps embellished with veins.

Leonardo Ulian (1974 - Italy/UK)

Techno Atlas 013 - 'Rebithing state', *2021*
Electronic components, copper wires, enamel paint, lead, 3D PLA printed elements, speakers, plastic eyes, mdf, paper,
84x84x4,5 cm | 33x33x1¾ inches
8500 euro



Close up

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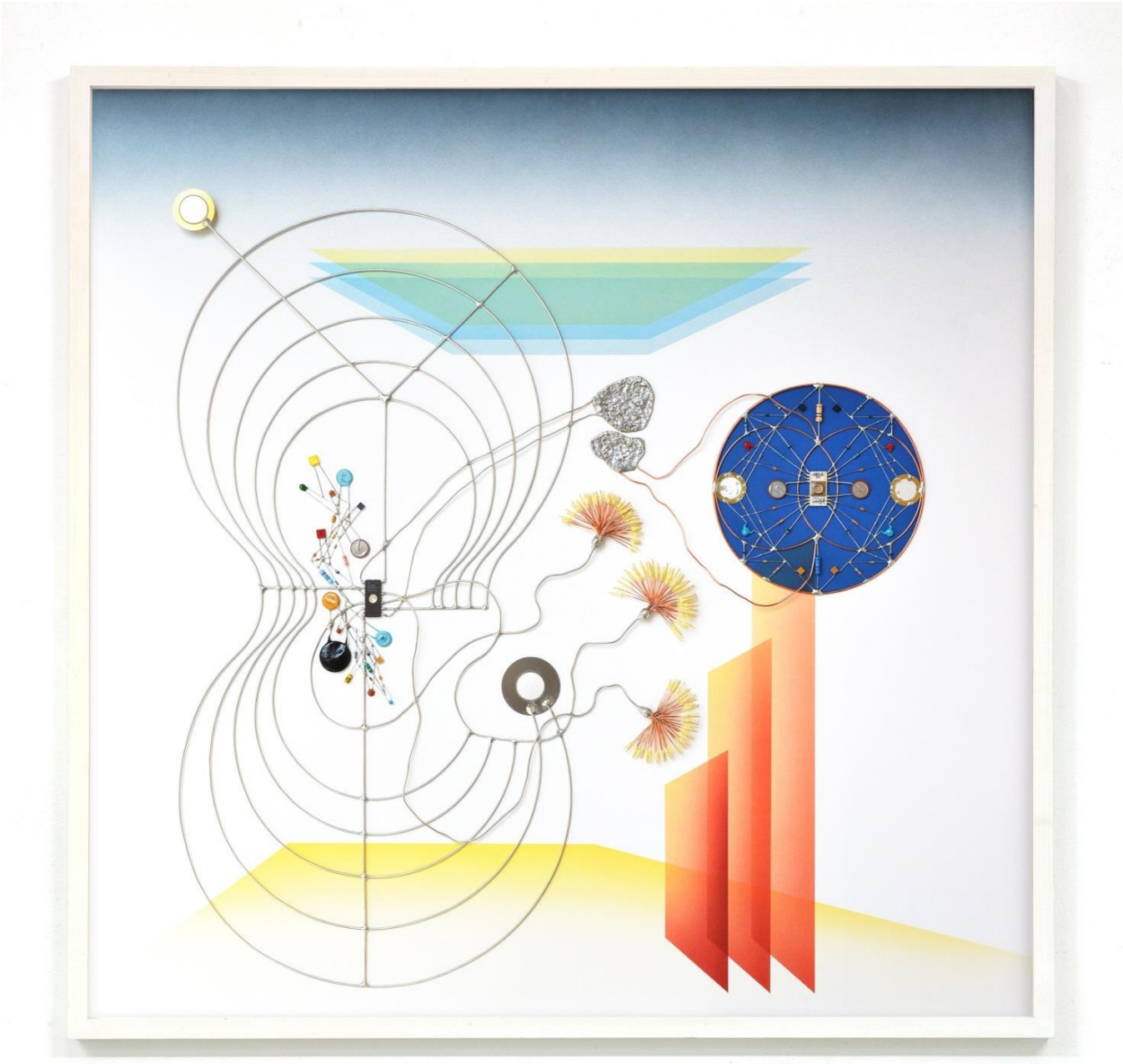
Leonardo ULIAN, *Techno Atlas 012*, 2021
Electronic components, copper wires, enamel paint, lead, 3D PLA printed element, speaker, mdf, paper
84x84x4,5 cm | 33x33x1¾ inches
8500 euro

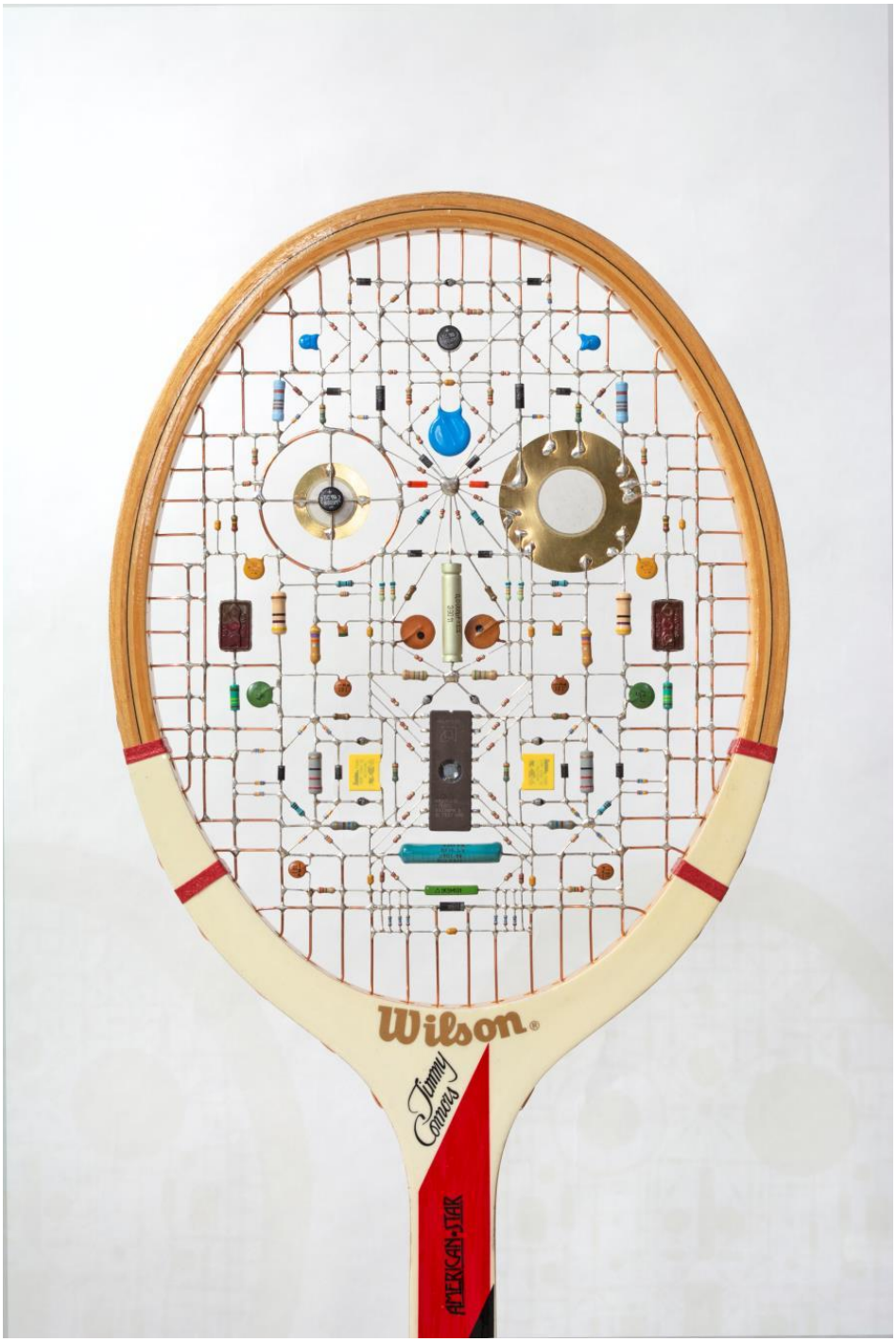


Leonardo ULIAN, *Technological mandala 117 – Space channeling*, 2017
Electronic components, copper wire, acrylic paint, sand, paper, wood frame, 84x84x4,5 cm | 33x33x1¾ inches
8000 euro

Leonardo ULIAN, Installation view *"…and thence we came forth to see again the stars"*

This new series of "Contrived Object" is just nothing but faces contrived, a composition that resembles vaguely a human face made from a recycled object from the past, the racket, clashing with the rest of the elements, electronic parts, and the found objects.

Leonardo ULIAN, ***Contrived object 42 - Sgt. Brash,*** 2022
Electronic components, copper wire, tennis racket, varnish, 68,3x27,4x3,5cm 2500 euro



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Leonardo ULIAN, ***Contrived object 44 - Mr Memento mori Willson,*** 2022
Electronic components, copper wire, gold perspex mirror, tennis racket, varnish, 68,8x22,8x3,8cm 2500 euro

Leonardo ULIAN, ***Contrived object 43 - Mr Electrocubist ears*****,** 2022
Electronic components, copper wire, tennis racket, varnish, , 68,3x27,4x3,5cm 2500 euro

Leonardo ULIAN, *Contrived Object 39 - Mr Jaguar Eye,* 2022
Electronic components, chain, copper wire, squash racket, valve, jesmonite base, 71x19x12 cm 2500 euro

Leonardo ULIAN, *Contrived Object 40 - Miss Grays*, 2022
Electronic components, chain, copper wire, squash racket, jesmonite base, 71x19x12 cm 2500 euro