

THE FLAT - MASSIMO CARASI IS HAPPY TO INAUGURATE THE NEW YEAR WITH THE FIRST EVER ITALIAN SOLO SHOW OF SPANISH ARTIST, INMA FEMENÍA (SPAIN, 1985)

CONCEIVED SPECIFICALLY FOR AND ARTICULATED THROUGHOUT THE GALLERY SPACE, "IN BETWEEN" PRESENTS TWO BRAND NEW SERIES OF WORKS: THE SCULPTURE-INSTALLATIONS IN RUBBER AND ALUMINIUM OF "LIMINAL" AND SCULPTURAL MANIPULATIONS OF "VERSIONS".

INMA FEMENÍA PROBES THE DIGITAL WORLD. MORE SPECIFICALLY, SHE INVESTIGATES HOW DIGITAL REALITY HAS CHANGED THE WAY WE PERCEIVE OUR WORLD, NOT TO MENTION THE WAY WE EXPERIENCE EVENTS, BOTH PHYSICAL AND VIRTUAL.

TECHNOLOGICAL PROCESSES - AND THEIR CONSTANT EVOLUTION - DETERMINE AND MODIFY OUR PERCEPTION OF EXISTENCE.

THUS, THE ARTIST REVEALS A WORLD CONDITIONED BY THE CULTURE OF THE SCREEN THROUGH COMPUTERIZED IMAGES CAPABLE OF MODIFYING AND MANIPULATING REALITY.

THE WORKS OF THE "VERSIONS" SERIES, WHICH OPENS THE EXHIBITION, ARE THE RESULT OF ALTERING IMAGES ORIGINATING IN THE DIGITAL SPHERE, LIKE FRAMES TAKEN FROM SURVEILLANCE CAMERAS.

ALTERED USING EDITING, UPLOADING AND FORMATTING PROCESSES TYPICALLY USED IN DIGITAL ARCHIVES, THESE IMAGES LOSE THEIR WEIGHT, REDUCING THEIR INFORMATION CONTENT SO THAT THEY BECOME SOMETHING ELSE.

THE RESULT OF THESE MANIPULATIONS ARE PRINTED ON FLEXIBLE SUPPORTS (TRANSLUCENT PLASTIC FILM), EACH OF WHICH IS PHYSICALLY FORGED BY THE ARTIST.

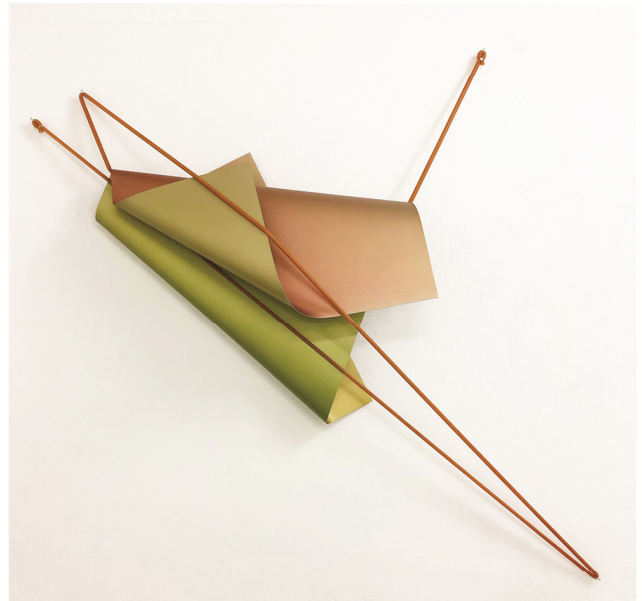
NATURAL RUBBER ROPES CUT THROUGH AND DRAW THE CENTRAL SPACE OF THE GALLERY WITH ORANGE TRAJECTORIES, HIGHLIGHTING THE PHYSICAL ASPECT AND DIMENSIONALITY OF THE LOCATION.

"LIMINAL" IS COMPOSED OF A SERIES OF SCULPTURE-INSTALLATIONS THAT LEVITATE BETWEEN THE COLUMNS AND WALLS OF THE GALLERY, INTERFERING AND INTERACTING WITH THE SPECTATORS' MOVEMENTS.

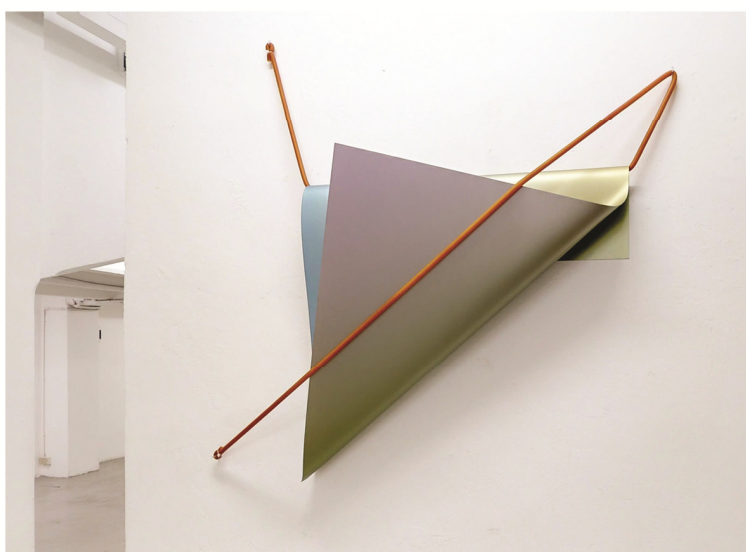
THE TAUGHT ORANGE ROPES SUPPORT AND INTERSECT WITH ALUMINIUM SHEETS, WHICH (LIKE THE PLASTIC FILM SUPPORTS IN "VERSIONS") HAVE BEEN DIGITALLY PRINTED AND SUBSEQUENTLY BENT BY THE ARTIST HERSELF.

"LIMINALE IS A REALITY OR PHENOMENON THAT HANGS AT THE THRESHOLD OF CONCIIOUSNESS AND PERCEPTION" AND INMA FEMENÍA FLUCTUATES AT THIS LEVEL, BETWEEN THE DIGITAL AND THE PHYSICAL, THE MATERIAL AND VIRTUAL.

WITH THIS NEW SERIES OF WORKS, THE ARTIST SEEKS TO UNDERLINE THE NECESSITY OF STRIKING A BALANCE BETWEEN THE APPARENTLY OPPOSING FORCES AT PLAY.



IN TENSION #41, 2019, STAMPA UV SU LASTRA D'ALLUMINIO MANIPOLATA, GOMMA NATURALE / UV PRINT ON MANIPULATED ALUMINIUM AND NATURAL RUBBER, 188x200x34cm | 74"x78 3/4"x13 1/2"



IN TENSION #40, 2019, STAMPA UV SU LASTRA D'ALLUMINIO MANIPOLATA, GOMMA NATURALE / UV PRINT ON MANIPULATED ALUMINIUM AND NATURAL RUBBER, 140x152x32cm | 55"x60"x12 1/2"

INMA FEMENÍA (PEGO, SPAIN, 1985) LIVES AND WORKS IN VALENCIA. SHE HOLDS A BA IN FINE ARTS AND AN MA IN ARTS PRODUCTION FROM THE UNIV. POLITÈCNICA DE VALÈNCIA, SP.

RECENT EXHIBITIONS INCLUDE: UNTIL MARCH 2020, OPEN EXHIBITION OF SHEDE ART CENTRE: CURATED BY ZHU TONG, SICHUAN, CINA. 2018 ART CONTEMPORANI DE LA GENERALITAT VALENCIANA, PRIMERS MOMENTS, CCCC, VALENCIA. 2017 THE BIRTH OF ABSTRACTION, LINE AND COLOR IN THE IVAM COLLECTION, IVAM, VALENCIA. ORNAMENT=DELICTE? CURATED BY NURIA ENGUITA AND VINCENTE TODOLÌ, BOMBAS GENS, VALENCIA. 2016 ONE SIZE FITS ALL, TENSIÓN, CENTRO PÁRRAGA, MURCIA.

SHE HAS BEEN COLLECTED BY: AGREFRED, BARCELONA; BOMBAS GENS, SPAIN; DKV FOUNDATION, SPAIN; GENERALITAT VALENCIANA, SPAIN; MINISTERO DELL' UNIVERSITÀ E DELLA RICERCA, ACCADEMIA DI BELLE ARTI DE L'AQUILA, ITALY; SCAN. SPANISH CONTEMPORARY ART NETWORK; THE INTERNATIONAL MUSEUM OF ELECTROGRAPHY, CUENCA, SPAIN; UNIVERSITAT POLITÈCNICA DE VALÈNCIA, VALENCIA, SPAIN; VALENCIA CITY COUNCIL, SPAIN