

STEFANO CAIMI

1991 born in Merate, Italy. He lives and works in Milan.

His work visually restores natural processes, set in technological and digital scenarios, where shape, color and matter take on a new meanings. The artworks, fragments of the contemporary landscape, are the blossoming of an era in which the human-environment relationship is increasingly central.

"I've always been fascinated by the biological complexity I find in nature.

A dense network of hidden and interconnected relations "

He seeks a tension between detail and context, a complexity that leads audience to a continuous shift of perspective. Math, ecology, programming and chemistry are the media used to focus the subject of an artwork in order to inspect the process of its creation. He adopts a transdisciplinary approach, a 360-degrees view, encompasses new media, sculpture, photography and installation.

Caimi's works were displayed at various solo and group shows, in national and international contexts.

In 2018 he won "Art & Nature" first prize, Monte Barro's Art and Nature Park, Lecco (IT) and he was hosted in residence at PAC180, Contemporary Art Path in Livorno (IT). The following year presented the series "Phytosynthesis", digitally flowers processed through tridimensional scanning, at the Royal Palace of Milan (IT) for Cairo Art prize and XJTLU International University of Suzhou (CN). In the same year, 2019, he was awarded as the winner of "Welcome to the machine" exhibition in Turin (IT). In 2020 he took part to a group show "...and thence we came forth to see again the stars" at The Flat – Massimo Carasi Art Gallery, Milan (IT). Since the same year, he has been hosted at Dolomiti Contemporanee residence, visual arts lab on location, where he conducts his practice in the Capanna Bassa studio. In 2021 he presented his solo exhibition "Il fascino dell'inutile" at Megazzino space of SpaziENNE (IT). He's invited by Barro Cultural District to produce a site specific project in San Michele Church, Galbiate (IT) where he realizes Xanthophyll, land art installation. He opened the following year with the solo exhibition "Prelude. A botanical invite" at The Flat – Massimo Carasi Art Gallery. He's invited by Gianluca d'Inca Levis, curator of Dolomiti Contemporanee, to exhibit his work in the Centre for Studies on Alpine Environment and in the group show "Who killed bambi?", Casso (IT). Since 2021, The Flat – Massimo Carasi Art Gallery presents his work within ArtRotterdam, Van Nelle Fabriek, Rotterdam (NL) where he has been acquired by AkzoNobel and IN4Art Art Foundation. In 2022 his works were presented to the American audience at the Untitled Art Fair in Miami (USA). In 2023 he selected for SMACH the Land Art Biennial of the Dolomite (IT)

CV**COLLECTIONS AND PRIZES**

- 2023 SMACH – Dolomites Biennial of Land Art, Val Badia, IT
In4Art, Rotterdam, NL
- 2021 AkzoNobel Art Foundation, Amsterdam, NL
Mention of the jury, Combat prize, Livorno, IT
- 2019 Winner "Welcome to the machine", Paratissima, Turin, IT
- 2018 First prize "Monte Barro_Arte e Natura", Migro, permanent installation at Monte Barro's art and nature, IT

SELECTED SOLO EXHIBITIONS

- 2022 [Prelude. A botanical invite](#), **The Flat – Massimo Carasi, Milan, Italy**
Tracce sottocorticali. il paesaggio degli xilofagi, Dolomiti Contemporanee, Centro Studi Ambiente Alpino, Italy
- 2021 Un luogo dopo l'altro, Distretto Culturale del Barro, Italy
Il fascino dell'inutile, Megazzino – spaziENNE, Italy
World Environment Day – ArtVerona Digital, The Flat – Massimo Carasi, Italy
- 2019 Phytosynthesis, curated by Juan Carlos dall'Asta, Xi'an Jiaotong-Liverpool University, Suzhou, China
- 2018 Monte Barro_Arte e Natura, curated by Giorgio Meregalli, Lecco, Italy
Paesaggi Frammentati, The Other Space, Milan, Italy
Hybrid Age, curated by Sara Cattaneo, Milan, Italy
Oldness, curated by Rosa Cascone, That's contemporary, Milan, Italy

SELECTED GROUP EXHIBITIONS

- 2023 [EARTH – A collective landscape](#), **AkzoNobel Art Foundation**, Amsterdam, Amsterdam, Netherlands
[Altered Perceptions](#), **The Flat -Massimo Carasi, Milano, Italy**
SMACH – Dolomites Biennial of Land Art, Val Badia, Italy
Come pioggia, curated by Stefano Cagol, MUSE – Science Museum of Trento, Castel Belasi, Italy
The New Atlas of Digital Art | Are humans still Necessary?, MEET Digital Culture Center, project room The Flat – Massimo Carasi, Milan, Italy
Art Rotterdam, The Flat – Massimo Carasi, Van Nelle Fabriek, Rotterdam, Netherlands
Essenziale, curated by Francesca Canfora, Paratissima, Fondazione Amleto Bertoni, Saluzzo, IT
- 2022 **UNTITLED Art, The Flat – Massimo Carasi, Miami Beach, USA**
Art Rotterdam, The Flat – Massimo Carasi, Van Nelle Fabriek, Rotterdam, Netherlands
Who Killed Bambi?, curated by Gianluca D'incà Levis, Dolomiti Contemporanee, Nuovo Spazio di Casso, Italy
Le divinità aprono gli occhi e creano il mattino, curated by Casa Capra & IfeCollective, Marano Vicentino, Italy
Alternate lifeforms, curated by Ctrlzak, Jcp Universe, Milan, Italy
- 2021 _studiOlimpico, Dolomiti contemporanee, Borca di Cadore (BL), Italy

The Flat - Massimo Carasi - via Paolo Frisi, 3 (MM Porta Venezia) - Milano 20129 - ITALY

e-mail theflat-carasi@libero.it - Website + 3D Virtual Tour: <http://www.carasi.it/index.html> Instagram: [@theflat_massimocarasi](https://www.instagram.com/theflat_massimocarasi)

- Rebirthing, curated by Giulia Giglio & Paolo Lolicata, ARTiglieria Con/temporary Art Center, Turin, Italy
Art Rotterdam, The Flat – Massimo Carasi, Van Nelle Fabriek, Rotterdam, Netherlands
2020 [..and thence we came forth to see again the stars](#), **The Flat – Massimo Carasi, Milan, Italy**
2019 Premio Arte Cairo, Palazzo Reale, Milan, Italy
Welcome to the machine, curated by Francesca Canfora, Paratissima, Turin, Italy
Naturale sintesi, curated by EVASTOMPERStudio, Milano Design Week, Milan, Italy
2018 Serate Illuminate, curated by Riccardo Bargellini, PAC180 – Parco d'arte contemporanea, Livorno, Italy
Frammenti di Simbiosi, Angelo della Pergola 1 – M2kr, Milan, Italy
2017 SIDE, Museo Giovio, Como, Italy
Pop my bling bling, curated by Anni Wu, The Flat – Massimo Carasi, Milan, Italy

SOUND LIVE PERFORMANCE

- 2023 Roots | Soundviews , Cavallerizza Reale, Torino IT
2022 Entwined | TROMAMOTEL , Dolomiti contemporanee, Borca di Cadore, IT
Entwined | Prelude. A botanical invite, The Flat – Massimo Carasi, Milan, IT
Roots | Celidonia, Cinema Campana, Casa Capra e Ife Collective, Marano Vicentino, IT
2021 Roots | _studiOlimpico, Dolomiti contemporanee, Borca di Cadore, IT
Roots | Il fascino dell'inutile, , Cinema Teatro S. Luigi, Garbagnate Milanese, IT

RESIDENCIES AND TALKS

- 2022 Member of the jury "Monte Barro Arte_Natura", Galbiate, IT
2020/23 Dolomiti contemporanee, , curated by Gianluca D'incà Levis, Progetto Borca, Borca di Cadore, IT
2018 Centro Residenziale Franco Basaglia UFSMA, , PAC180, Livorno, IT
Materia viva, Walden, Milan, IT
Synth Day & Night, , Le Park, Milan, IT

EDUCATION

- 2014 Bachelor degree in Architecture, Polytechnic of Milan
2016 Master degree in sustainable Architecture, Polytechnic of Turin

Since 2019 the artist is a Professor of Computer Art at BA in NABA – New academy of fine arts, Milan (IT)