

STEFAN MILOSAVLJEVIC

My work is principally based on the relationship between human beings necessities and nature. I'm interested in the forced mutation of natural elements in relation to humans desires and how these permanent changes are related to politics, wealth, genders, social roles and identity where the history layers are determined by fashion trends.

I'm fascinated by abandoned common objects used in design, decoration and utilities one built with a big pulse of desire and then let at the mercy of their fate. Fragile elements like glass vases come to us and preserved during the years because of the delicacy of the owners are bearers of a great sense of conservation. All of these elements, once used or out of fashion trends suddenly become rubbish. My work is to recover these objects and create new forced relationships and stories by giving them new identities. For sculptures and installations I use principally natural materials or found objects from different origins.

For paintings I'm interested visually in predation scenes and I use markers, testosterone and pure adrenaline. These materials are connected to the chemical substances that are released by the animals brain during the predation and coupling in wild nature as well as they are released everyday by human beings brain when we are in relation with other people at work, in our families etc. I'm interested in this specific moment where the natural pulses that can determine the life or the death are in contrast with social world build on barriers and constructs.

CV

Stefan Milosavljevic

Born in 1992, in Smederevo (Serbia). In 2004 I moved to Vicenza, Italy.

EDUCATIONS

2012 High School Graduation, Boscardin, Vicenza.

2016 Bachelor Degree, Academy of Fine Arts of Venice.

2016-pause Master in Fine Arts, IUAV, Venice

2015-2016 part of Collettivo Barnum

AWARDS AND DISTINCTIONS

COMBAT Prize 2020 1st. prize winner, Drawing sections

Arteam Cup - Special Prize Galleria Punto sull'Arte, Varese, 2018.

Premio Rigamonti - Special Prize San Fedele, 2017.

Arteam Cup - Special Prize MAC, 2016.

1st. Prize Frase Contemporary Art, 2016.

EXHIBITIONS

2020

Combat Prize, Finalists exhibition curated by BlobArt, Giovanni Fattori Museum, Livorno IT

Life on Tralfamadore, [The Flat – Massimo Carasi](#), Milan, IT

Non-Gasoline stations De Pietri Artphilein Foundation, Lugano (CH)

Ah, (solo exhibition) Galleria Daniele Agostini, Lugano (CH),

2019

Francesco Fabbri Foundation Curated by Carlo Sala, board: Lorenzo Balbi, Lucrezia Calabrò Visconti, Gabriele Lorenzoni and Angel Moya Garcia Villa Brandolini, Pieve di Soligo (TV)

The others Art Fair curated by Lorenzo Bruni Former military hospital A. Riberi Turin (TO)

Cenere curated by Daniele Agostini Galleria Daniele Agostini, Lugano (CH)

Appocundria curated by Marta Cereda Casa Testori (MI)

2018

Combat Prize Finalists exhibition curated by BlobArt Giovanni Fattori Museum, Livorno IT

ARTEAM CUP curated by Matteo Galbiati, Livia Savorelli Fondazione Dino Zoli, Forlì (FC) IT

I LIED IN A VISA CENTER curated by Kateryna Filyuk Galleria Più, Bologna (BO) IT

TRA LUCE E TENEBRE curated by Andrea Dall'Asta SJ e Daniele Astrologo Abadal, Matteo Galbiati, Gabriele Salvaterra Galleria San Fedele, Milano (MI), IT

2017

E la luce fu curated by Andrea Dall'Asta SJ e Daniele Astrologo Abadal, Ilaria Bignotti, Chiara Canali, Stefano Castelli, Matteo Galbiati, Chiara Gatti, Massimo Marchetti, Kevin McManus, Gabriele Salvaterra - San Fedele Gallery, Milan IT

Eroe del mondo - solo exhibition curated by Lisa Andreani, NAM Project Gallery, Milan IT

WANNA FIGHT? curated by Matteo Galbiati Museo di Arte Contemporanea di Lissone Lissone (MI) IT

A house, halfway curated by Andrew de Brún, Inês Gerales Cardoso, Kateryna Filyuk, coordinator Lorenzo Balbi

Fondazione Sandretto Re Rebaudengo Torino IT

MUTATIS MUTANDIS curated by Lisa Andreani e Arianna Bertolotti, Palazzo Michiel - European Cultural Centre, Venice IT

The Flat - Massimo Carasi - via Paolo Frisi, 3 (MM Porta Venezia) - Milano 20129 - ITALY

e-mail theflat-carasi@libero.it - Website + 3D Virtual Tour: <http://www.carasi.it/> - Instagram: @theflat_massimocarasi

2016

100ma COLLETTIVA GIOVANI ARTISTI curated by Stefano Coletto Fondazione Bevilacqua La Masa, Venice IT

THE ELEPHANT IN THE ROOM curated by Amalia Nangeroni S.a.L.E. Docks, Venice IT

ARTEAM CUP curated by Matteo Galbiati, Antonio D'Amico, Livia Savorelli, Deianira D'Amico, Anna Lisa Ghirardi, Kevin McManus Palazzo del Monferrato, Alessandria IT

PREMIERE HERODIADE Gran Teatro La Fenice, Venice IT in collaboration with Letizia Michielon

THE LIVING ART curated by Damiano Fina, Space Shed, Schio (VI) IT

TO THE WONDER / FRASE CONTEMPORARY ART PRIZE 1st. prize winner FRASE Got Talent Prize 2016

ENTROPIA Curated by Collettivo Barnum Cantiere Toffolo & Corte Barlomeni, Giudecca Art Festival, Venice IT

RISERVE URBANE: LA VERA NATURA, ARTE PUBBLICA E VEGETAZIONI curated by Silvia Petronici, partner: Fabio Ranzolin Marostica (VI) IT

HOPE curated by Mirella Brugnerotto and Cristina Treppo Academy of Fine Arts of Venice, Venice IT

ENTROPIA curated by Collettivo Barnum Exworks Vicenza IT

2015

LE MILLE ARTI E UNA NOTTE: MATERIA E MEMORIA organizers Roccolo Eventi Piazza dei Signori Vicenza IT

PARVA curated by Mirella Brugnerotto and Cristina Treppo Academy of Fine Arts of Venice, Venice IT

2014

TERRESTRI curated by Mirella Brugnerotto and Cristina Treppo Academy of Fine Arts of Venice, Venice IT

RESIDENCES

- Fondazione Pistoletto - Cittadellarte

The Revolution of the Gaze. Inside the Visible, to grasp the Invisible curated by Gianluca e Massimo De Serio July 2017

- Fondazione Culturale San Fedele, Milan 20121 IT, 2017

- Riserve Urbane , Marostica 36063, VI (Italy) April - July 2016

COLLECTIONS

Carmelo Graci Collection

Fraser Contemporary Art Collection.

Private Italian and Swiss Collections

De Pietri - Artphilein Foundation , Collection

WORK EXPERIENCE AND WORKSHOP

2017

- Premio San Fedele visiting professors and experts:

Silvano Petrosino, Roberto Diodato, Nanda Vigo, Manuela Gandini, Giuseppe Lavelli SJ, Andrea Dall'Asta SJ e Antonio Pileggi SJ.

- Premio San Fedele artwork presentation with Giorgio Bonomi and Emma Zanella.

2016

- Art lab. visiting professor Alberto Garutti, IUAV, Venice IT

- Performance / Butoh Dance, Kea Tonetti, SHED: Lanificio Conte, Schio - (VI) IT

- La vera Natura - Arte pubblica e vegetazioni visiting professors and experts: Alberto Garutti, Mario Festa, Stefano Mattei, Silvia Petronici, Gianni Pozzi, Massimo Rinaldi, Michele Savorgnano, Francesco Valleriani, Lorenza Zambon, Marostica (VI) IT

2015

- Performance participation, Maria Eichhorn for the exhibition All The World's Futures,

56th Biennale di Venezia, Corderie Arsenale, Venice IT

- Artist Thomas Hirschhorn's assistant, All The World's Futures, 56th Biennale di Venezia, Central Pavilion Giardini, Venice IT

2014

- Third Paradise / Performance participation Michelangelo Pistoletto, Academy of Fine Arts of Venice, Venice IT

- I Stand In / Performance participation Julie Vulcan, Venice International Performance Art Week, Venice IT

TESTS AND ARTISTS BOOK

Victory Atlas

2016 . Critical Essay by Stefan Milosavljevic

Supervisor: Riccardo Caldura, Text Supervisors: Fabio Ranzolin. Realization and editorial by Stefan Milosavljevic. stamp: Pixartprinting, Treviso (Italy). tot pp. 130. Language ITA

Tropico

2016. Artist Book by Stefan Milosavljevic

Edit by Stefan Milosavljevic. stamp: Pixartprinting, Treviso (Italy). tot pp.90. Language ITA, SRB, ENG